

COVENANT



Discography & Lyrics

B u i l d 2 0 2 4 0 6 2 6

This document was made with:



Covenant Weblinks



www.Covenant.se (en)

Hier findet ihr die Webseite der Band.
Um die Seite in vollen Zügen genießen zu können benötigt Ihr Flash.

Here you will find the official Covenant website.
You need Flash to enjoy it to the full.



www.Covenant.de (de/en)

Covenant.de ist eine umfangreiche deutsch-englische Fanseite.
Hier findet Ihr alle Informationen zur Band und einiges mehr.

Covenant.de is an extensive German/English fansite.
Here you will find all informations about the band and much more.



www.Covenant-Forum.de (de/en/br/se)
[Covenant-Forum on Facebook](#) (de/en)

Das ist die offizielle Covenant-Community.
Hier könnt Ihr euch mit anderen Fans austauschen.

This is the official Covenant community.
A place to communicate with other fans.



[MySpace](#) (en) / [Facebook](#) (en)

Das ist die offizielle MySpace Seite von Covenant.
Hier gibt es gute Hörproben.

This is the official Covenant MySpace Site.
Here you will find some snippets.

Mailorder Weblinks

www.poponaut.de



www.infrarot.de



www.indietective.de



Inhaltsverzeichnis / Table of Contents

Covenant Weblinks.....	2	Liquid Sky.....	66
Mailorder Weblinks.....	2	Luminal.....	67
20 Hz.....	5	Modern Ruin.....	68
2d.....	6	Modern Ruin II.....	69
A Rider On A White Horse.....	7	Monochrome.....	70
Afterhours.....	8	Morning Star.....	71
All That Is Solid Melts Into Air.....	9	Never seems to end.....	72
Alva Myrdal.....	10	No Man's Land.....	73
Atlas.....	11	Not To Be Here.....	74
Atom Heart.....	12	One World One Sky.....	75
Auto (circulation).....	13	Pain Amplifier.....	76
Babel.....	14	Pantheon.....	77
Beat the Noise.....	15	Phoenix.....	78
Brave New World.....	16	Popol Vuh.....	79
Bullet.....	17	Prime Movers.....	80
Call the Ships to Port.....	18	Prometheus.....	81
Cold Reading.....	19	Pulse.....	82
Consumer.....	20	Relief.....	83
Control.....	21	Replicant.....	84
Cryotank Expansion.....	22	Riot.....	85
Das Nibelungenlied (1. Abenteuer).....	23	Rising Sun.....	86
Dead Stars.....	24	Ritual Noise.....	87
Der Leiermann.....	25	Sample Start.....	88
Dies Irae.....	26	Scared.....	89
Don't go.....	27	Shelter.....	90
Dynamo Clock.....	28	Shipwreck.....	91
Edge of Dawn.....	29	Silent Night.....	92
False Gods (feat. Grabyourface).....	30	Slow Dance.....	93
Feedback.....	32	Slowmotion.....	94
Figurehead.....	33	Sound Mirrors.....	95
Final Man.....	34	Speed.....	96
Flux.....	35	Spindrift.....	97
For Our Time.....	36	Stalker.....	98
Fullwell.....	37	Still Life.....	99
Fuzzy Logic.....	38	Storm.....	100
Get on.....	39	Subterfuge for 3 Absynths.....	101
Go Film.....	40	Summon Your Spirit.....	102
Greater than the Sun.....	41	Sweet & Salty.....	103
Happy Man.....	42	Tabula Rasa.....	104
Hardware Requiem.....	43	Tension.....	105
Helicopter.....	44	The Beauty and the Grace.....	106
Humility.....	45	The Island.....	107
I am.....	46	The Men.....	108
I Close my Eyes.....	47	The new Virus.....	109
I Scan The Surface.....	48	The Night.....	110
I Walk Slow.....	49	The Road.....	111
If I give my Soul.....	50	The World is growing Loud.....	112
Ignorance & Bliss.....	51	Thy Kingdom Come.....	113
In Theory.....	52	Theremin.....	114
Interlude.....	53	Tour de Force.....	115
Invisible & Silent.....	54	Unforgiven.....	116
It's Alright.....	55	Voices.....	117
Jag är fullständigt tung.....	56	Void.....	118
Judge of my Domain.....	57	Wall of Sound.....	119
Kairos.....	58	Wasteland.....	120
Last Dance.....	59	We Break Down.....	121
Leaving Babylon.....	60	We Go Down.....	122
Leaving Babylon II.....	61	We Stand Alone.....	123
Leviathan.....	62	We Want Revolution.....	124
Lightbringer.....	63	Wind of the North.....	125
Like Tears in Rain.....	65	Winter Comes.....	126

Covenant Lyrics & Discography by www.Covenant.de

Wir sind die Nacht.....	127	Nothern Light (DLP).....	151
Worlds collide.....	128	Bullet (12" Maxi).....	152
XRDS.....	129	2003.....	153
You can make your own Music.....	130	Bullet.....	153
Diskographie / Discography.....	131	Bullet (DVD).....	153
1994.....	132	2 Originals: Dreams of a Cryotank & Europa	
Dreams of a Cryotank.....	132	154
1995.....	132	2006.....	155
Figurehead.....	132	Ritual Noise.....	155
1996.....	133	Ritual Noise [Special EP].....	155
Sequencer [1. Auflage].....	133	Skyschaper.....	156
Sequencer [2. Auflage].....	134	Skyschaper [Limited Edition].....	157
Stalker.....	134	Brave new World [Promo].....	158
Sequencer [Picture Disc].....	135	Brave new World.....	158
Sequencer [US Release].....	136	2007.....	159
1997.....	137	In Transit.....	159
Dreams of a Cryotank [US Re-Release].....	137	In Transit [US-Release].....	161
Sequencer [beta].....	138	In Transit [US-Release] (DVD).....	162
Theremin EP.....	139	2010.....	164
1998.....	140	Lightbringer.....	164
Final Man.....	140	Lightbringer [7" Single].....	165
Europa.....	141	United States of Minds [Picture Disc].....	165
Dreams of a Cryotank [Re-Release].....	142	2011.....	166
Euro EP.....	142	Modern Ruin.....	166
1999.....	143	Modern Ruin [Limited Edition].....	167
It's Alright / Tour de Force.....	143	2012.....	168
Tour de Force.....	143	Dreams of a Cryotank [Picture Disc].....	168
2000.....	144	2013.....	169
Dead Stars.....	144	Last Dance [Limited Edition].....	169
Der Leiermann.....	145	Last Dance [7" Single].....	169
United States of Mind.....	146	Leaving Babylon.....	170
Travelogue.....	146	Leaving Babylon [Limited Edition].....	170
Synergy [Live in Europe 2000].....	147	Leaving Babylon [Vinyl].....	171
2002.....	148	2016.....	172
Call the Ships to Port.....	148	Sound Mirrors.....	172
Call the Ships to Port [Remixes].....	148	The Blinding Dark.....	172
Call the Ships to Port.....	149	The Blinding Dark / Limited Book Edition...]	173
Nothern Light [Promo].....	149	2019.....	174
Nothern Light [Teaser].....	150	Fieldworks Exkursion.....	174
Nothern Light.....	150	Schlusswort / Closing words.....	175

20 Hz

SkysAPER (03/2006)

i ride the morning train
people come and go
so many different faces
as the city passes by
i watch their tired eyes
journeys never made
broken dreams of leaving
fill the streets with dust
this is our final journey
it's the end of the line
constantly in transit
we just want to go home

the rain that falls for weeks
painting pictures on the streets
twisted stars beneath my feet
i cruise the crowd

i could be one of them
going back and forth
between familiar places
as my blood turns cold
i watch with gypsy eyes
secrets never told
stolen years of yearning
turn their tears to dust

(words: Joakim Montelius / music: Eskil Simonsson)

2d

Europa (04/1998)

i am the big man restless the living past and future
a fraction of a second and now is lost forever
my mirror image a picture in the static
transcending through the present a fracture in the rhythm

electric icon culture in twenty frames a second
bright confusion controlling my emotions
i keep my mind sedated with useless calculations
i see that time is endless and shrink to insect size

i leave the flow of time
free from gravitation
i leave the flow of time
free from respiration

in segments days are passing relentless as a legion
yet silent like assassins a poison in my bloodstream
reluctant but impatient i sit and measure minutes
so conscious counting fragments my lasting moments vanish

i leave the flow of time
free from gravitation
i leave the flow of time
free from respiration

my mode of operation is two-dimension thinking
i keep my world from from growing ignoring all perspective
in perspect isolation i freeze my lust for learning
in stillness beauty lingers as rivers in the winter

my senses tuned to nothing a nervous system shutdown
in blissful meditation i'm safe from stimulations
i don't believe in heaven and science can not help
me retreating from the living i leave the flow of time

(words: Joakim Montelius / music: Eskil Simonsson)

A Rider On A White Horse

[The Blinding Dark \(11/2016\)](#)

I have walked, walked on your water
and I have hardened your sea
I have known all of your children
some of your women love me

I'm like a rider on a white horse
I'm like a rider on a white horse
I'm going nowhere, going nowhere
I've always been here

the dyke, the dyke that you're building
may hold, hold back the sea
but the dyke, the dyke that you're building
will never, will never hold back me

*(words / music: Lee Hazlewood (Mother Texas Music/Universal Music Publishing Group))
Performed, recorded and arranged by Erica Li, Andreas Catjar and Simonsson*

Afterhours

United States of Mind (02/2000)

i have devils on my mind
and the hour's getting late
there's nothing more to have
i'm waiting for the day
the weeks are passing by
thinking of the days
i want to burn myself again
i want to violate you
i want to hurt me again

i'm never going to waste your time again
burn your love tonight
i'm never going to waste your time again
we can touch the stars tonight

i have devils on my mind
they refuse to set me free
my followers in crime
but you're the one i fear
hiding from your eyes
thinking of your skin
i want to burn myself again
i want to violate you
i want to hurt me again

i'm never going to waste your time again
burn your love tonight
i'm never going to waste your time again
we can touch the stars tonight

(words & music: Eskil Simonsson)

All That Is Solid Melts Into Air

Fieldworks Exkursion [EP] (02/2019)

clerics and engineers
mapping out minutiae
counting down the future
for the masses and our culture

captains and bombardiers
messaging up the battlefield
scouting out the enemy
for the victims in their bravery

charlatans and gazetteers
making up their formulae
doubting made for pleasure
for the clueless and the vultures

salesmen and racketeers
handing out their bulletins
drawing out the misery
for the brigands out of loyalty

all that is solid melts into air
for its very name has grown
to an echo of your own

(words: Joakim Montelius / music: Eskil Simonsson)

Alva Myrdal

[Travelogue \(02/2000\)](#)

no lyrics (instrumental)

(music: Joakim Montelius)

Atlas

Nothern Light (09/2002)

i'm a thousand people
from day to day
we are all air born
without ground control
i call my name in the maelstrom

i'm not giving in
so don't you give in
i'll be your atlas
and carry our world

but i guess
i won't save the world today
i'm just trying to survive
and perhaps i'll dream again
but i will find my cross
and i will take us home
but i guess i won't save the world today

i'm a thousand people
from day to day
blues and so untitled
on the road to where
i'm losing my name in the maelstrom

but i'm not giving in
so don't you give in
i'll be your atlas
and carry us home
but i guess i won't save your world today

but i guess i won't
save the world today...

(words & music: Eskil Simonsson)

Atom Heart

Bullet (01/2003) MCD

i see the radiance
of your atom heart
i wash my dirty hands
in your liquid fire
i know it's dangerous
but i do it anyway

i need the purity
even if it hurts

i hear the naked truth
in your quiet voice
i see my secret thoughts
in your metal eyes
i think it's beautiful
the way you say goodbye

i need the purity
even if it hurts

i feel the rage inside
but you play your part
i watch your shaking fists
and i feed the fire
i know it's hurting you
but i do it anyway

i need the fury too
even if it hurts

i want the naked truth
in your tired voice
i tell my deepest truth
i am mesmerized
i think it's beautiful
the way we say goodnight

we need the fury too
even when it hurts

(words: Joakim Montelius / music: Eskil Simonsson)

Auto (circulation)

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

Desperation
Circulation
I need stimulation
Right here, right now
Generation
Propagation
I suffocate
Right here
Right now
And it feels good

I leave the flow of time

(words: Eskil Simonsson / music: Eskil Simonsson, Daniel Jonasson)

Babel

Stalker (12/1996) MCD / Sequencer US (??/1996) / Synergy [Live in Europe 2000] (11/2000)

i want to go to heaven
so i build my self a tower
a lonely pillar on the plain
for no one else but me

i want to taste the clouds
between my sharpened teeth
find out if i'm a demon
or a saint in disguise

i want to close the doors
behind my bleeding back
and dance among the shadows
for future glory's lost

i want to be religious
to walk among the chosen
and wear the mark of cain
feel safe without regrets

i want a shining armour
to burn my hate and fury
until nothing still remains
but pure thoughts of peaceful minds

(words: Joakim Montelius / music: Eskil Simonsson)

Beat the Noise

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

I can't beat the noise
I can't cut the noise
I can't keep the noise
in my veins

I can't hear the noise
I can't see the noise
I can't kill the noise
in my brains

I can't beat the noise I can't make it go away
flooding my veins four to the bones
killing the noise moving the noise
crowding the noise sharing the noise
calling the noise bring the noise
bring the light bring the storm
killing the noise moving the noise

a storm is coming
it is our storm
bring it down

(words & music: Eskil Simonsson)

Brave New World

[Skyshaper \(03/2006\)](#) / [Brave New World \(09/2006\) MCD](#)

the earth is shaking down below our feet
we move in wonder and we generate the beat
our blood is boiling wonderful in heat
we glow like embers dancing in the dark

where is the promised land
where is the brave new world
where do all dreams go when they die
we can move the streets today

the lights are fading out before our eyes
we lose each other and we celebrate the peace
our lives are changing faster than we think
we flow like dancers crashing in the dark

another morning broken
shatters sheets of lead
clouds the size of oceans
inside and above our heads

(words: Joakim Montelius / music: Eskil Simonsson)

Bullet

[Nothern Light \(09/2002\)](#) / [Bullet \(01/2003\) MCD](#)

time is like a bullet from behind
i run for cover just like you
time is like a liquid in my hands
i swim for dry land just like you

time is like a blanket on my face
i try to be here just like you
time is just a fiction of our minds
i will survive and so will you

we are the only ones right now that are celebrating
and we are joining hands right now
we are the only ones right now that are suffocating
we are the dying ones right now

as the water grinds the stone
we rise and fall
as our ashes turn to dust
we shine like stars

kisses on the dancefloor in my past
i need some comfort just like you
beating like a bass drum time goes by
i want the last dance just like you

drowning in the flood of morning light
i'm only human just like you
do you hear the city waking up
i will survive and so will you
we are the ones the only ones
we are the ones the dying ones
we are the ones the only ones
we are the ones and we are joining hands

we are the only ones right now that are celebrating...

as the water grinds the stone...

(words: Joakim Montelius, Eskil Simonsson / music: Eskil Simonsson)

Call the Ships to Port

Nothern Light (09/2002)

a billion words ago
the sailors disappeared
a story for the children
to rock them back to sleep

a million burning books
like torches in our hands
a fabric of ideals
to decorate our homes

a thousand generations
the soil on which we walk
a mountain of mistakes
for us to climb for pleasure

a hundred clocks are ticking
the line becomes a circle
spin the wheel of fortune
or learn to navigate

a choir full of longing
will call our ships to port
the countless lonely voices
like whispers in the dark

a second of reflection can
take you to the moon
the slightest hesitation can
bring you down in flames

a single spark of passion
can change a man forever
a moment in a lifetime
is all it takes to break him

a fraction of a heartbeat
made us what we are
a brother and a sister
for better or for worse

a billion words ago
they sang a song of leaving
an echo from the chorus
will call them back again

a choir full of longing...

tonight we light the fires
we call our ships to port
tonight we walk on water
and tomorrow we'll be gone

(words: Joakim Montelius / music: Eskil Simonsson)

Cold Reading

[The Blinding Dark \(11/2016\)](#)

Down below the turning point
I watch the stars above
Rising slowly
Always ascending
Towards their distant homes

Now before the yearning starts
I hear that voice again
Singing softly
Louder and louder
The words I know too well

Why are you hiding here?
What is it you won't tell?
I am not the one to fear
No, I'm not the one you fear

(words: Joakim Montelius / music & programming: Eskil Simonsson, Daniel Myer)

Consumer

Euro EP (10/1998) MCD

the satellites are out tonight
with grace
tracks of motion

heat on cold
fast on slow

consumer
hello

the satellites are out tonight
like dancers
locked in duel

face to face
out of reach

consumer
hello
hear me
hello
hear me out

the satellites are out tonight
new-born stars
tied and bound

seduced by pride and want
consumer or consumed?

(words: Joakim Montelius / music: Eskil Simonsson)

Control

Final Man (02/1998) MCD

from the chosen path worlds pass in distant
ways once important now revealed as false
again the fear to go
and the longing for a home

like a filter always my own projections
on the things that i experience
trying to outrun
the stench of my decay

living within frames
my memories are frozen
falling apart
my brains are broken

in the barren fields new domains unveil
where every impression is a mountain to climb
put down my last defence
floating, feeling the flow

sometimes encounters we touch like swords
but as the warmth comes we fade
desires remaining unspoken
the words are lost

(words & music: Eskil Simonsson)

Cryotank Expansion

Dreams of a Cryotank (12/1994)

life consuming peace celebrate
each day of the blind god who
feels everything spotless filter
of background noise glide from dream
to dream on a quest for riddles
surrounding faith and bravery in its
empty centre a thousand things never
seen by any eye unconscious tracks
and pictures and landscapes and fragments
of languages as random and wonder
have the same source broke open
before and after sounds and thoughts
no need to see the shape of life it forms

(words: Joakim Montelius / music: Eskil Simonsson)

Das Nibelungenlied (1. Abenteuer)

[Fieldworks Exkursion \[EP\] \(02/2019\)](#)

lyrics are unpublished

(words: Traditional / music: Andreas Catjar)

Dead Stars

Dead Stars (02/2000) MCD / United States of Mind (02/2000) /
Synergy [Live in Europe 2000] (11/2000)

we find our songs in fashion magazines
we read the story in the morning paper
i touch their hearts and they touch my skin
i'm on your screen and you are just so wide

dead stars still burn
dead still stars burn

put us on display for everyone to see
we write the words for all to understand
though i get my kicks it's slowly wasting me
don't try to be an artist i try to be a man

we find ourselves in pictures on the net
blinded by science addicted to devotion
i'm in your hold eager to abuse
my favourite game i suffer from misuse

dead stars still burn
dead still stars burn

i just want to know the man in front of them
to read their minds for me to understand
though i get my kicks it's slowly wasting me
don't try to be an artist i try to be a man

(words & music: Eskil Simonsson)

Der Leiermann

[Der Leiermann \(02/2000\) MCD / Synergy \[Live in Europe 2000\] \(11/2000\)](#)

drüben hinterm dorfe steht ein leiermann
und mit starren fingern dreht er, was er kann.
barfuss auf dem eise wankt er hin und her
und sein kleiner teller bleibt ihm immer leer.

keiner mag ihn hören, keiner sieht ihn an,
und die hunde knurren um den alten mann.
und er lässt es gehen alles, wie es will,
dreht, und seine leier steht ihm nimmer still.

wunderlicher alter, soll ich mit dir geh'n?
willst zu meinen liedern deine leier dreh'n?

(words: Wilhelm Müller (Die Winterreise) / music: Eskil Simonsson)

Dies Irae

The Blinding Dark (11/2016)

your skin was made by nature

we think:

god why did you forsake me

this new anger

this new loss

this new old news

your light is the absolute limit, we believe

we say:

lord have mercy on my soul

this new danger

this new fear

this new lost faith

doesn't mean a thing to you

Ah! that day of tears and mourning,
From the dust of earth returning
Man for judgement must prepare him,
Spare, O God, in mercy spare him.
What shall I, frail man, be pleading?
Who for me be interceding,
When the just are mercy needing?

(words: Joakim Montelius / music & programming: Eskil Simonsson)

Don't go

[Nothern Light \(09/2002\) DLP](#)

lyrics are unpublished

(words & music: Eskil Simonsson)

Dynamo Clock

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

the dynamo clock is spinning up
gears grinding
speed increasing
tickling through the ages
mimicking our faces
the dynamo clock is warming up
times changing
space expanding
drilling through the fabric
mirroring our antics
the dynamo clock
the revolution of our lives
the dynamo clock
the explosion of our hearts
the dynamo clock
the destruction of our minds
the dynamo clock
the confusion of our parts
the dynamo clock is breaking up
fears growing
worlds colliding
flicking through the pages
reducing our chances
the dynamo clock is giving up
lines curving
days reversing
falling through the surface
refusing absolution

(words & music: Joakim Montelius, Daniel Myer)

Edge of Dawn

Dreams of a Cryotank (12/1994)

black stone opens to the mind
this weak body, far behind
now closing in, hungry to begin

an ancient door to hidden light
for coming times to discover
i step across the edge of dawn

white light solid my eye
deep down inside i'm alive
now i see it, the infant spirit

an ancient door to hidden light
for coming times to discover
i step across the edge of dawn
for better man to recover

death will give birth again
new life will rise my friend
now closing in, eager to begin

black stone opens up the gate
this weak body integrate
now i see it, the infant spirit

an ancient door to hidden light
for coming times to discover
i step across the edge of dawn
for better man to recover

(words: Joakim Montelius / music: Eskil Simonsson)

False Gods (feat. Grabyourface)

Fieldworks Exkursion [EP] (02/2019)

where is this going
where are you going
why do you operate

do you have reasons
have you lost your reason
do you want me to help

do you want a reason
to give up your poison
and start questioning your place

stand up to your idols
and commit your treason
and stop worshipping
your false gods

d'you think you're willing
d'you think this is going
to give some more sense to your life

do you want to see
what it really feels
to stand up and live for yourself

do you want to live
to rebel and breathe
to speak out and be your own man

get up come with me
try something worth living
now stop worshipping
your false gods

your false gods
stop worshipping
your false gods
stop worshipping
stop worshipping
stop worshipping
your false gods



i'll give you a night
let go of what's right
don't think of what you have been taught

listen to your body
what it's screaming to me
screaming in pain for your own good

i'll give you just one night
dare you to change your life
and prove me that you're strong enough

prove me you're real enough to open your eyes
and stop worshipping
your false gods
your false gods

stop worship stop worship stop worship stop
your false gods
your false gods
stop worshipping
your false gods

(words: Marie Lando / music: Eskil Simonsson, Daniel Myer)

Feedback

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

i consume the wind that makes you cold
and drink the blood of the bleeding souls
to check your fear and hide the noise
of the howling wolves that steals your voice

i confuse your mind and feed your dreams
to read your thoughts and keep them safe
from harmful truth and the hopeful lies
of the tempting demon that hurts your eyes

i will protect you from your visions
to safe you from illusions
i will protect you from ideals
to safe you from defeats

i consume the wind that makes you bold
and suck the blood of the living souls
to make you numb and hide the noise
of the howling wolves that is your voice

i seduce your mind to fear your dreams
and read your thoughts to keep you blind
from harmful truth and the open skies
of the outside world before your eyes

(words: Joakim Montelius / music: Eskil Simonsson)

Figurehead

[Figurehead \(10/1995\) MCD](#) / [Sequencer \(05/1996\)](#) /
[Sequencer US \(??/1996\)](#) / [Sequencer \[beta\] \(03/1997\)](#) / [Theremin EP \(??/1997\) MCD](#)

we wish so hard to be seen
and pray at night to be heard
and yet we have nothing to show
but false words and broken dreams

i'm the figurehead on the ship of fools
a beacon for the liars in the dark
i'm the first and the last
i claim this land
i'm the lost and the hungry
i need this land

the inescapable face of truth
spins my head again
disturbingly to stand back
i'm going down

the undeniable sense of wonder
kicks my head in
disturbingly unable to escape
i dive to drown

we want so hard to be true
and claim the right to be good
and yet we never seem to know
how to reach the promised lands

we work so hard to be wise
and dream of light to be pure
we need brighter death to grow
the clean touch of virgin hands

(words: Joakim Montelius / music: Eskil Simonsson)

Final Man

[Final Man \(02/1998\) MCD](#) / [Europa \(04/1998\)](#)

broken buildings watching over flooded streets where nothing moves
shelters for the vultures hardly keeping daylight out
marble stained with rust faded paintings on the walls
beaten towers crumble haunted only by the wind

i will live forever
no angels left to hold me
i will be the final man

picking up the given challenge of the fallen gargoyle angels
headed on collision course with martyrs tied as fenders
driving like a mad dog going faster than a bullet
pulled by gravitation from a million tonnes of stone

human insects lived here crawling through the underground
beehive built in stainless a cathedral for the slaves
spineless cowards guided by ideals they couldn't grasp
giving up their freedom in the hope of being chosen

in the twilight grows the shadows hollow hand that tries to catch me
omens can not stop me because all the prophets died
like the ancient temples their monument survived them
speeding through the ruins i left the bridges burning

(words: Joakim Montelius / music: Eskil Simonsson)

Flux

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

no heaven will embrace you
no harbour keeps you safe
your comrades will desert you

no tower reaches heaven
no fortress stands to last
your desires makes you weak

no science will be mastered
no truth is absolute
your children won't lament you

no wisdom can be trusted
no glory lasts forever
our wishes won't be granted

like torches in the aeon flow
even suns flicker and die
forgotten as the ages grow
eternity is not for you

(words: Joakim Montelius / music: Eskil Simonsson)

For Our Time

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

I've been searching I've been living
for tomorrows all my life
I've been watching I've been waiting
in the shadows for my time

I've been hunting I've been killing
for the pleasures of my life
I've been hurting I've been feeling
in the corners of my mind

I've been searching I've been living
for tomorrows all my life
I've been watching I've been waiting
in the shadows for my time

I've been wanting I've been longing
all the victories in my life
I've been gambling I've been loosing
all the treasures I could find

I've been holding I've been breaking
all the people in my life
I've been giving I've been taking
all the love I could find

for my time

(words: Daniel Myer / music: Eskil Simonsson, Daniel Myer)

Fullwell

The Blinding Dark (11/2016)

no lyrics (instrumental)

(Field recording of Fulwell sound mirror made by Tim Shaw)

Fuzzy Logic

Travelogue (02/2000)

i've had a sleepless night
i'm not sure that i'm alright
it feels like something snapped
some connection deep inside

the world is turning white
morning sun is blinding bright
i feel like someone trapped
so reluctant in the light

logic
what logic?
nothing makes sense anyway
logic
fuzzy logic
nothing makes sense anyway
logic
fuzzy
nothing makes sense anyway
fuzzy
happy
logic makes sense every day

my road grew dark and long
i don't know where i belong
it seems like somewhere close
a perception growing strong

i heard the siren's song
my perspective got all wrong
it seems like no one knows
don't remember all is gone

it's been a hard long wake
now the hour's getting late
i thought i had a plan
lost it somewhere on the way

i've seen the small turn great
always thought it was my fate
but then i'm just a man
had no patience left to wait

(words: Joakim Montelius / music: Eskil Simonsson)

Get on

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

I got to get on with myself
I got to get on with you
I got to get on with my days
I got to get on in the valley of light
I got to get on through the streets
I got to get on to you
I got to get on to my soul
I got to get on tonight
I got to get on

(words & music: Eskil Simonsson)

Go Film

Europa (04/1998) / Euro EP (10/1998) MCD /
Synergy [Live in Europe 2000] (11/2000)

i find myself inside a church deserted by the priests
as shadows shift from grey to red i notice there's no floor
transparent air suspends my weight as if i had no mass
suddenly the moon comes out from the clouded skies

wet and cold from shifting daydreams wakeful in the sleep
windowpane observing some commotion down below
waiting for the noise to come to blur the weary mind
watching as a pastime and i'm the fallen star

go film - we can all be gods
go film - we will all be heroes
go film - we are all immortal
go film - we will all be safe
go film - we are all illusions
go film - and we can never touch

i will shine again with burning light when i return
in and out from foreign shores i've gone astray in time
born to search for something i have never ever seen
on an endless quest to hostile ground and unknown lands

then the scene go back to where it started and i fall
as shadows shift from red to grey i notice there's no floor
and gravity awakes me as it throws me to the ground
a million tiny grains of dust obscures me from your eyes

(words: Joakim Montelius / music: Eskil Simonsson)

Greater than the Sun

SkysAPER (03/2006)

ladies and gentlemen
lights are going out
let's step outside and watch the city sleep
listen and remember
wait another day
we are explorers far away from home
stay for just a moment
watch the natives dance
be civilized and kiss the pretty bride

brothers and sisters
the pain is gone for now
let's burn our books
and find a little peace sooner or later
we walk another day
we are colliders everywhere we go
stay for just a car crash
know your heart is weak
be primitive and wave your love goodbye

ladies and gentlemen
lights are going out
let's step outside and watch the city sleep
preachers and sinners, we are all the same
let's save ourselves and drink
from deeper wells
hatred and compassion wail against the walls
we are invaders trying to escape
fight for just a lifetime
count the moments lost
be so alive and cry as time goes by

greater than the sun
we are greater than the sun

(words: Joakim Montelius / music: Eskil Simonsson)

Happy Man

[Skyshaper \(03/2006\)](#)

i don't love anyone
no i just want my fun
i'm a happy man
yes i'm a happy man

(words: Joakim Montelius / music: Eskil Simonsson)

Hardware Requiem

Skyshaper (03/2006)

we believe in human progress
we create the servants we need
we develop new ways of living
we develop new ways of living

we search for power sources
we need energy to survive
we build on fragile sound
we build on fragile sound

we feel safe in unstable houses
we fear the world outside
we've become strangers at home
we've become strangers at home

we went too far, we can't turn back
we built too high, we can't get down
we are the slaves of our servants
in the shadow of our ambitions

(words: Joakim Montelius / music: Eskil Simonsson)

Helicopter

[United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

twenty years ago i rode
by helicopter to the sky
i laughed at gravitation
for a moment i was free

they say i never landed
you know they may be right
it looks better from above
with some distance in between

to leave is never easy
perhaps it shouldn't be
but return is even harder
yes return is harder still

i often dream of flying
far above the city streets
i beat my wings and leave
for cairo or new york

i can go to many places
but there's no one there to meet
and the sky is a lonely place
just me and the silent clouds

(words: Joakim Montelius / music: Eskil Simonsson)

Humility

[United States of Mind \(02/2000\)](#) / [Travelogue \(02/2000\)](#)

behold the beauty that surrounds us
see the wonders we take for granted
roam the world in all her glory
sail the seas and climb the mountains

discover things you never knew
be happy that you're alive

so many reasons to remain
so many people to embrace
so many stories to be told
so many errors to correct

turn your gaze towards the moon
even further if you dare
turn your face towards the sun
and be grateful that it's there

behold the beauty we have made us
all the wonders that we created
see the cities of the ancients
in the deserts and the jungles

see the truth you always knew
be happy that you're alive

so many reasons to remain
so many people to embrace
so many questions to be asked
so many answers to be found

(words: Joakim Montelius / music: Eskil Simonsson)

I am

Europa (04/1998) / Synergy [Live in Europe 2000] (11/2000)

i am the rhythm and the noise
i am the voices in your blood
i am the logic and the lust
i am the poison in your breath
i am the shepherd and the wolf
i am the fire in your chest
i am the water and the stone
i am the hammer in your hands

(words: Joakim Montelius / music: Eskil Simonsson)

I Close my Eyes

[The Blinding Dark \(11/2016\)](#)

in the heat of the moment
in the eye of the storm
when the high tide turns around
I tread water waiting to be found

in the dream of the shepherd
in the blood on the thorn
when the warships run aground
I breed monsters feeding on the drowned

I seek sanctuary
take me in
keep me safe
I seek sanctuary
take my sins
keep my faith

squaring circles cutting ice
hacking numbers telling lies
dreaming nightmares waking up
twisting shouting dying twice
little poems from the skies
fading daydreams falling down

in the daze of confusion
in the glare of the glow
when the demon comes unbound
I dive under drowning out the sound

in the noise of the silence
in the force of the blow
when the towers tumble down
I sink further going underground

can't keep the pace these demon days
are piling up like falling towers everywhere
I could regret or try to forget the little things
that bind my mind to my memories
but I know that down below the pain remains
in different shapes and shades
I need to sleep I have to stop and catch my breath
and view the world with my eyes closed

I close my eyes

(words: Joakim Montelius / music & programming: Eskil Simonsson)

I Scan The Surface

Last Dance (06/2013) MCD

i scan the surface
as pictures flicker by
and there's nothing there to catch my eye

a simple waveform
in the fabric woven by our hands
hiding bodies hiding minds
hiding bodies hiding minds
hiding bodies hiding minds

falling down
i stop at nothing
as my system falls apart

and there is nowhere for me to run
a final measure
to cover up my tracks

burning papers
burning bones
burning papers
burning bones

(words: Joakim Montelius / music: Daniel Jonasson)

I Walk Slow

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

I walk slow
and I want to waste time
I think twice
far behind that crowd
I need more
and I won't wait
I might die
for no reason at all
right here just now I spoke
words only meant for you

(words: Joakim Montelius / music: Andreas Catjar)

If I give my Soul

The Blinding Dark (11/2016)

if I showed you my hand
would you call me

if I showed you my face
would you spit on me

if I showed you my love
would you die on me

if I showed you my self
would you just leave me

if I would give my soul
if I would give my heart
if I would give my love
would you die for me

would you die for me

(words: Joakim Montelius / music & programming: Eskil Simonsson)

Ignorance & Bliss

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

and I extend an open hand
over the horizon
waiting for the sun
to fall into my palm
and hide inside my fist
in a foreign land
watching the sea
reaching for the sun
rising like a lover
for the promised kiss

I'm longing for all the things I will never get
I'm longing for all the things I had and lost
I'm longing for innocence and simple dreams
I'm longing for ignorance and bliss

(words: Joakim Montelius / music: Eskil Simonsson)

In Theory

Sound Mirrors (11/2016)

*In theory
We have you and me
Reality
Is something else*

*On a flow chart
Please position yourself
Where are you
In regards to me
What are you?
And why are you?
Why am I?
What am I to you?*

*In this diagram
Please plot your route
Where are you
In regards to me
Where are you?
And why are you there?
Why am I?
No more me to you*

*For scientific purposes
Let's narrow down
Get specific
To the point
Why is you
And me
No longer 'we'?*

*'Oint
Why is you
And me
No longer 'we'?*

*'Oint
Why is you
And me
No longer 'we'?*

*'Oint
Why is you
And me
No longer 'we'?*

(words: Joakim Montelius / music: Eskil Simonsson)

Interlude

[The Blinding Dark \(11/2016\)](#)

no lyrics (instrumental)

(Written and performed by Daniel Myer)

Invisible & Silent

Nothern Light (09/2002)

i'm tricked by your smile
want to be forgiven
waiting for the battle
aching for belief

but your answer is wrong
and my spirit is broken
like choirs in the winter
singing out of key

i am silent
invisible to you
while i count the days gone by

i am silent
invisible to you
while i shape the things to come

i try so hard
to fight for an illusion
holding my breath
biting my tongue
i try to cope
so give me a reason
i'm waiting for help

i'm trapped by my guilt
want to be forgotten
tired of the noise
aching for relief

but your anger is gone
and my silence is golden
like fires on the water
drifting out of reach

i am silent...

(words: Joakim Montelius / music: Eskil Simonsson)

It's Alright

[It's alright \(11/1999\) LP](#) / [Tour de Force \(12/1999\) MCD](#)

it's alright
baby
that's right
baby
it's alright
you can take it
it's alright

(words: Joakim Montelius / music: Eskil Simonsson)

Jag är fullständigt tung

[Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

lyrics are unpublished

(music: ???)

*(words & vocals by Swedish poet Helena Österlund)
I am totally heavy*

Judge of my Domain

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

the passion game is a game
and the waves are the ride
the mind is unseen
and the pulses are me
can I trust what I see?
is there anything good?
can I love? can I exist?
can I really be me?
hurting organs killing feelings
kill my feelings
kill them all
I am the king of my kingdom
I am the judge of my domain
I am the voice on the radio waves
telling you to run for the hills
I never meant to hurt you

(words & music: Joakim Montelius / Eskil Simonsson)

Kairos

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

*I never walked home
last year
I found where you used to sit
and look outside*

(words & music: Eskil Simonsson)

Last Dance

Last Dance (06/2013) MCD / Leaving Babylon (09/2013) /
Leaving Babylon [Limited Edition] (09/2013)

this is my white shadow
a shadow of myself
this is the last shadow
there's no one left to blame
you are my black widow
a widow in the rain
you are my eternal widow
and keeping me insane

this is my bright shadow
a shadow of my face
this is the single shadow
there's nothing left to drain
you are my dark widow
a widow in the net
you are my final widow
and I had myself to blame

my heart is blackened
I am dying in your arms
let this not be
the last dance
the floor collapses as we dance
we are falling apart
this is the world on fire
this is the end of it all

this is the world on fire
I pray for rain heavens sent

this is the world on fire
this is where we start to fall

(words & music: Eskil Simonsson)

Leaving Babylon

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

refuse to abandon hope
we build an anti-thesis about the bygones
the weight of history and modern society
obscure our true sights
we are looking for a synthesis
how we think the world looks today
that we may find remnants of hope
in the ruins
maybe we will conform
but not for now
let the horns salute our mission
destination eschaton
we're leaving babylon

(words: Daniel Jonasson / music: Eskil Simonsson & Daniel Myer)

Leaving Babylon II

Leaving Babylon (09/2013) / Leaving Babylon [Limited Edition] (09/2013)

no lyrics (instrumental)

(music: ???)

Leviathan

Europa (04/1998)

i watch minutes grow to hours and how seasons build the ages
every winter dies in sunlight only to be born again
and the rainfall feeds the forests while the lightning strikes the trees
turning giants into dust fertile ashes on the ground

i see them going down to the water
where they embrace the silent waves
slowly they're swallowed by the water
and their breath ascending to the sky
i see them now floating in the water
carried away, carried away

i see wasteland turn to gardens watching oceans giving birth
to fragile little creatures born to grow and multiply
and the children of the children of the firstborn claims the land
building fences for protection from their brothers greedy grasp

i watch kingdoms rise and crumble and the nations come and go
only new names for the same things once the limit has been reached
now i see them lose their interest in the deeds that have been done
and the wisdom that's been found as they return to whence they came

(words: Joakim Montelius / music: Eskil Simonsson)

Lightbringer

[Lightbringer \(10/2010\)](#) / [Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

bring the light
burn the sky
torch our lives
break it all into parts

bring the light

breathe without your lungs
it digs deep underneath this skin
could you tell me how it ends and begins

could I kiss those scarlet lips of yours
and taste the winter
taste the winter
when I shed my December skin

where do we go from here
I turn around and wait for more
where do we go from here
I'm taking you with me

bring the light
burn the sky
torch our lives
bring it all into parts

for the final resolution
where we vow our parts
to burn forever
to live forever

taste without your tongue
lick your wounds
and kill the the creeps
could you tell me how it ends and begins

tonight I like you even more
take my picture
when I shed my december skin

where do we go from here
I turn around and wait for more
where do we go from here
I'm taking you with me

pull me up pull me up
pull me up pull me up
pull me up pull me up

fire in my footsteps
peace in my mind
broken rhythms, broken bodies
broken minds, broken hearts

we are going to burn this house to the ground
I want to hold on to this feeling
I want to hold my breath just for a little while
just for a little while

bring the light
burn the sky
torch our lives
bring it all into parts

(words & music: Henrik Bäckström / Oscar Holter / Eskil Simonsson)

Like Tears in Rain

[United States of Mind \(02/2000\)](#) / [Der Leiermann \(02/2000\) MCD](#)

go to the empire state and watch the city lights
hear the noise of millions struggle in the sprawl
stare into the sky we're few and far between
black eyes full of stars wide with memories

every street i ever walked
every home i ever had
is lost

every flower i ever held
every spring i ever had
has dried

every man i ever knew
every woman i ever had
is gone

everything i ever touched
every thing i ever had
has died

lie down in the park and watch the satellites
hear the children sing just a breath away
dance in the heavy air along the interstate
black lung full of fumes choke on memories

(words & music: Eskil Simonsson)

Liquid Sky

[Stalker \(12/1996\) MCD](#) / [Sequencer US \(??/1996\)](#)

use me use me use me
i'm here don't go

don't keep talking talking talking
never speak the words i know

failed to save you

failed to know you

(words: Joakim Montelius / music: Eskil Simonsson)

Luminal

Sequencer [beta] (03/1997)

i try to rise in pride, i want to radiate
walk on water and ride the light
i try to break the chains, i want to penetrate
cross the borders and drink the oceans

given velocity and gasoline
electricity and adrenalin
i want to be superluminal

i need to burn my fuel, i want to detonate
melt the sun and drain the sources
i need to waste my strength, i want to escalate
turn the tide, conquer the stars

given velocity and gasoline
electricity and adrenalin
i want to be superluminal

i have to go ahead, i want to elevate
rise above, find the path, i have to look beyond
i want to perforate, reach behind, take it back
i must spread my wings, i want to scintillate
blind myself, break away, i must be born again
i want to celebrate, stop the clock, never return

(words: Joakim Montelius / music: Eskil Simonsson)

Modern Ruin

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

decadence and oblivion
ambitious
shameless pride
loop and overdrive
here and now
hope for what
it's worth
death & rebirth
evolution
romance in spite of all odds
forever

(words & music: Joakim Montelius / Mattias Möller)

Modern Ruin II

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

no lyrics (instrumental)

(music: Joakim Montelius)

Monochrome

Nothern Light (09/2002)

monochrome reflections
climbing up the walls
down below your radar
things are going on

all along the tunnels
through the underground
we prepare for leaving
waiting for the moon

beats above your highness
coded to be safe
round and round in circles
we are coming out

dance away the meters
through the muddy waters
we are submariners
close to foreign shores

pride in sleepy hollows
doesn't make us happy
we are modern prophets
amplified by you

scientific networks
spies behind the curtain
we defend the future and
give it back to you

break the loop of habit
time for your return
back among the living
welcome and goodbye

birds in little cages
all believe in freedom
we provide solutions
for a better living

we command the system
calling all receivers
we are noisy people
for a better living

(words: Joakim Montelius / music: Eskil Simonsson)

Morning Star

The Blinding Dark (11/2016)

If I was the praying kind
I would beseech you
If I was an image divine
I would forgive you

If I was the trusting kind
I would believe you
If I had faith in mankind
I wouldn't need you

I bite the hand
that feeds me
I burn the ground
on which I stand

I keep my eyes
on the blinding dark
To catch the light
of the Morning Star

(words & music: Joakim Montelius / programming: Joakim Montelius, Eskil Simonsson)

Never seems to end

Lightbringer (10/2010)

Echoes from our past
That went by
Far too fast
We tell tales
These days
On mornings meant to last
We must try
To go slow
We must try
Try to grow
Let it glow
And let it go
Let it glow
And let it go

Their bell's too old for us
Echoes from our past
That went by
Far too fast
We tell tales
These days
On mornings meant to last
We must try
To go slow
We must try
Try to grow
Let it glow
And let it go

Their bell's too old for us
Echoes from our past
That went by
Far too fast
We tell tales
These days
On mornings meant to last
We must try
To go slow
We must try
Try to grow
Let it glow
And let it glow

(words & music: Joakim Montelius / Eskil Simonsson)

No Man's Land

[United States of Mind \(02/2000\)](#)

i don't want to let you go before i understand
i don't want to let you go to the no man's land
i don't want to let you go i want to hold your hand
i don't want to let you go to the no man's land

(words & music: Eskil Simonsson)

Not To Be Here

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

if I thought that you could stand I wouldn't hold you like I do
if I thought that I could live my life with someone else than you
as you turned your head to listen to what I could never say
in a moment of regret I almost gave it all away
that I need you to love myself
that I need you to be strong
I'll do anything to make this disappear
I'll do anything not to be here
if I thought that you could stay I wouldn't leave you like I do
if I thought that in a million days just one we'd make it through
and every morning as you whisper I must never let you go
I would give away my life if only I could let you know

(words & music: Dimbodius / Reworked by Eskil Simonsson)

One World One Sky

[United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

one world one sky
we live we die

(words & music: Eskil Simonsson)

Pain Amplifier

Dreams of a Cryotank (05/1997) [US only re-release]

he's the one
he has come
he will fight
he's gonna reign

(words & music: Eskil Simonsson)

Pantheon

[Fieldworks Exkursion \[EP\] \(02/2019\)](#)

no lyrics

(words & music: Joakim Montelius)

Phoenix

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#)

i'm lost to the world soon to be forgotten
living in the shadows searching for belief
but my anger is gone and the anvil is broken
the pieces on the ground melting in the silence

i keep my head above the surface
trying to breath
looking for land

i keep an eye at the distant horizon
waiting for help
clutching the sky

my fear is my cross heavy on the shoulders
learning to be patient burning to be free
so my spirit is strong but my body is broken
my father in the fire dying for survival

(words & music: Joakim Montelius)

Popol Vuh

Fieldworks Exkursion [EP] (02/2019)

this is the account of how all was in suspense, all calm, in silence; all motionless, still, and the expanse of
the sky was empty

this is the first account, the first narrative. there was neither man, nor animal, birds, fishes, crabs, trees,
stones, caves, ravines, grasses, nor forests; there was only the sky

the surface of the earth had not appeared. there was only the calm sea and the great expanse of the sky

there was nothing brought together, nothing which could make a noise, nor anything which might move, or
tremble, or could make noise in the sky

there was nothing standing; only the calm water, the placid sea, alone and tranquil. nothing existed

there was only immobility and silence in the darkness, in the night. only the creator, the maker, the
forefathers, were in the water surrounded with light.

they were hidden under green and blue feathers. by nature they were great sages and great thinkers.
in this manner the sky existed and also the heart of heaven, which is the name of god and thus he is called

then came the word
then came the word

(words: Traditional / music: Daniel Jonasson)

Prime Movers

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

their iron fists are beating
picking up the steam
hammers in the mineshaft
pictures how it seems
numbers in the working
burning down the house
clockworks in the right mind
whispering of Faust

prime movers
here and now forever
we are the prime movers
eternal for a moment
we are the prime movers
prime movers
godlike all together
prime we are prime
we are the prime movers
move and we move

prodigies are screaming
going down the road
grails of their birthright
legion we are code
far between and standing
picking up the quest
weapons of mankind
we are never going to rest

(words: Joakim Montelius / music: Eskil Simonsson)

Prometheus

Nothern Light (09/2002)

this is the sound of our days
burning the light of our nights
this is the sign of our times
from my mouth into your eyes

this is the beat of our praise
setting the pace of our stride
this is the line that we cross
with my torch i light your way

when the time is right
we raise our heads and look
when the bridges burn
we leave our homes in flames

this is the noise of our blood
telling the age of our nerves
this is the price of our lies
from my lips into your breath

this is the voice of our past
turning the tide of our lives
these are the tears that we cry
with my tongue i touch your mind

when the time is right...

(words: Joakim Montelius / music: Eskil Simonsson)

Pulse

Skyshaper (03/2006)

i'm falling out of cars
don't know when i'll hit the ground
hold me when i fall
headlights in my face
my body's full of scars
words are lost and won't be found
stay until i'm gone
stumbling on my knees

i'm dancing in the dark
shrinking cities feel the sound
hear the silent hum
searchlights in the skies
i'm blinded by the stars
there is darkness all around
hold me when i cry
those were all my days

i'm falling out of cars
hanging on the windscreen
blinded by the headlights
i'm killing ground [we're covering ground]
i'm dancing in the dark
stumbling on the highway
guided by the city light
i'm lost and found

i'm falling out of cars
don't know when i'll hit the ground
hold me when i fall
headlights in my face
i'm dancing in the dark
shrinking cities feel the sound
hear the distant hum
searchlights in my eyes
i never took the time
i should have told you then
i never found the time

(words & music: Eskil Simonsson)

Relief

Skyshaper (03/2006) Bonus CD

The world is growing loud
It's time for us to fade away
I wish they'd let us stay
It's time for us to fade away

The ?world is cunning now?
Too late for us to change your minds
We have nowhere left to go
Nowhere left to go
Nowhere left to go
We have nowhere left to go

The way it started out
It had to come to this someday
I have nothing left to say

(words & music: Joakim Montelius & Eskil Simonsson)

Replicant

Dreams of a Cryotank (12/1994)

lights blur shifting slightly, always the rain
he's there hunting nightly, driven by pain
burns fast shining brightly, dies in vain
he's here, speaking lightly of life in pain

bionic killer the spider in his net
comes to his maker as close as he can get

weak little creatures speaking with god
their cries so insane, their prayers just in vain
'cause i am the replicant, to hell with the gods

too late to escape, too late to regret
no time to hide, no time to forget
lights blur shifting slightly, always the rain
he's there hunting nightly, driven by pain

weak little creatures speaking with god
their cries so insane, their prayers just in vain
'cause i am the replicant, to hell with the gods

the rain, always the rain
your pain sustained

(words: Joakim Montelius / music: Eskil Simonsson)

Riot

Europa (04/1998)

i'm waiting for the plane to crush and burn
i like the smell of burning kerosene
i'm feeding on the thrill of primal fear
i want my share of fluid endorphin

it seems they just sit and wait for sleep
i really need to see if there is something more
in danger i perceive my world so clear
i force myself to stretch the envelope

there's a party going on
we'll all be here dancing underground

there's a riot going on
we'll all be here dancing underground

i'm freezing to the bone on the arctic storms
naked in the cold i'm feeling so alive
i'm searching for the last uncharted land
i hope to find someone else like me

don't listen to the fools that hold you back
for you will achieve what they can only dream
now escape the grip of good old common sense
and trust yourself for reaching future on

(words: Joakim Montelius / music: Eskil Simonsson)

Rising Sun

Nothern Light (09/2002)

my eyes grow darker
can barely see your face
yesterday i tried to belong
you know i won't stay that long

in a time of lust and liars
i learned to trust my own desires
touch me don't be ashamed
i just don't know how to play that game

in pride and grace we rise with the sun
with the morning light
we just run and run
the good old days that imaginary place
with the rising sun
we forget and we embrace

my eyes grow darker
guide me now
can barely see your face
just lead the way

my days grow longer
can barely find my trace
one more day i try to be strong
you know i won't last that long

for a time i feed the fires
i search and seek while time expires
hold me i'm so afraid
i just don't know how to keep this flame

in pride and grace we rise with the sun...

my eyes grow darker...

(words & music: Joakim Montelius)

Ritual Noise

[Ritual Noise \(02/2006\) MCD](#) / [Ritual Noise \[Special EP\] \(02/2006\) MCD](#) / [Skyshaper \(03/2006\)](#)

we make ritual noise
wired to the world
under your fingertips

we take special care
listen to the words
spoken in confidence

we make ritual noise
shouting to be heard
cooling out burning lips

we break down the gates
open up our wounds
bleeding for innocence

we make ritual noise
we weave the fabric of dreams
we build cities of sound
we feel the rhythm of time

we live dangerous lives
we have the power of will
we twist logic around
we feed the engines of change

(words: Joakim Montelius / music: Eskil Simonsson)

Sample Start

Final Man (02/1998) MCD

no lyrics (instrumental)

(music: Eskil Simonsson)

Scared

[Nothern Light \(09/2002\)](#)

i feel, i feel, i feel so scared

i feel, i feel so sad

i feel so sad

i feel, i feel so scared

(words & music: Eskil Simonsson)

Shelter

Dreams of a Cryotank (12/1994)

if this was a cavern of concrete
in a forest with trees like towers
i would have a place to seek retreat
from their poisoned plastic flowers

if this was a shelter i would endure
in a world with faceless strangers
i would have a place to feel secure
from the ever present dangers

(words: Joakim Montelius / music: Eskil Simonsson)

Shipwreck

Dreams of a Cryotank (12/1994)

in my heaven of despair
lies the ocean of impurity
a ship made of angels' hair
set sails on the morning tide

in my heaven of despair
blows the wind of insanity
a ship is sailing there
with sails made of golden pride

as the drowning man
i watch myself in the boiling sea
so if you are a man
prepare yourself for joining me

in my heaven of despair
lies the shipwreck of my hope
it is the sign for those who dare
in memory of those who tried

as the drowning man
i watch myself in the boiling sea
so if you are a man
prepare yourself for joining me

(words: Joakim Montelius / music: Eskil Simonsson)

Silent Night

Virtual X-Mas (12/1996)

no lyrics (instrumental)

(music: Eskil Simonsson)

Slow Dance

Last Dance (06/2013) MCD

so, stay
stay, out of sight
i want to watch the stars, tonight

when we die
i like to think we die, in peace
so when i go, hold my hand, i'll know
and tell me: please, please

i want your smell and heart
and all of you
i want your pain
and all your stories too
i want your smell and heart
and all of you
i want your pain
and all your stories too

cold war
silent cries
late at night
cold war
silent cries
late at night
at night
at night

so, stay
stay, out of sight
i want to watch the stars, tonight
i want to watch the stars, tonight

(words: Joakim Montelius / music: Andreas Catjar)

Slowmotion

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#)

every instant second a suspension of forever
a frail continuous sequence spanning over lives
blindfolded by stars we roam in our realm
striving to the very last
dwindling at the most

relentless marching in the waste we produce for living
tending to forget we are not the lasting kind
every day we die we are slowly decomposing
the steps we take upon the earth
will be worn and lost

as the moment elapsed
we walked in slow motion
denying the tide
we'll find our devotion

possessed by our possessions we deny the present
in the gallery of achievements we look upon the past
and as the moment passed away recalling the restraint
counting and weighing the amount of our breaths

but strong in the knowledge of your lack of purpose
by learning the fear and gaining our composure
content at the surface descension to come
peace in aloneness although all will be lost

as the moment elapsed
we walked in slow motion
awaiting the tide
we'll lose our devotion

(words & music: Eskil Simonsson)

Sound Mirrors

[Sound Mirrors \(08/2016\)](#) / [The Blinding Dark \(11/2016\)](#)

*we think we know
the things we fake
we think we have
complete control*

*we think we know
the ones we fear
we think we have
what it takes*

*listen to the waves of broken souls
homing in on hostile shores
listen to the sound of burning homes
crashing down on shattered ground*

*we think we know
the lives we lead
we think we have
early warning*

*we think we know
until we don't
we think we care
until we won't*

(words & music: Joakim Montelius / programming: Joakim Montelius, Eskil Simonsson)

Speed

Dreams of a Cryotank (12/1994) / Figurehead (10/1995) MCD /
Theremin EP (??/1997) MCD

give me, give me the speed i need
i want more life, don't need this state to last
i want more to burn, i want more to break
so give me the speed i need

my own movements feel so strange
are we all insane, or is it only me?
believing, believing in the free will
to last, to burn, to die

fail against the domination
learn the sweetness of my mercy
guide my reckless steel
make me feel
or fix my speed

no force too loud to try
never reaching, never reaching through the glass
scratching, itching my steel
let go, let go, unknown mind

motions, actions from a pure mind
a rare thing! a wise thing?
so begin, move, crush
so restless, dayless, always

fail against the domination
learn the sweetness of my mercy
guide my reckless steel
make me feel
or fix my speed

(words & music: Eskil Simonsson)

Spindrift

Skyshaper (03/2006)

i don't know how i ended up here
on this frozen nameless shore
i remember nothing o the journey
and there is no one else around
i go down across the towering dunes
to watch the seagulls glide above
so graceful when they are silent
like lonely white ghosts in the air

i notice they are all unique
with faces that are all their own
born to kiss the turbulent sky
before they collapse and die

as i look and dream myself away
a sound grows loud enough to hear
like disembodied friendly voices
carried on by southbound winds
i wake up to the sound of silence
their words are faint and far away
like the finest spray of water
they still speak of things i know
i turn to fix my eyes on the horizon
and i face the freezing gale
i observe the majestic white waves
as they rise and break and fall

while they rise into the wild wind
it picks them up before it strikes
steals away the urgent faces
lifts their spirits to the skies
and their language's soft and broken
but sill i understand it well
we talk about the ones we care for
and of all the things we lost

(words: Joakim Montelius / music: Eskil Simonsson)

Stalker

[Sequencer \(05/1996\)](#) / [Stalker \(12/1996\) MCD](#) /
[Sequencer US \(??/1996\)](#) / [Sequencer \[beta\] \(03/1997\)](#) /
[Synergy \[Live in Europe 2000\] \(11/2000\)](#)

in transit you pass among the strangers of the world
paying tribute to the thief who stole away your shadow
you look into the bedrock and listen to the bells
calling liquid lust call for solid white

i see the stalker in your face
the secrets in your skin
i keep the wisdom that you need
the password that you want
i feel the stalker in your mind
the fire in your veins
no hope to be released

i'm a multitude of travels to the other side
through the broken wall i saw your fellow man
to the west of the horizon there is a bitter wind
and if you try to sense the smell of your face

for you found the keyhole but you lost your backbone
no courage left to join the march of endless time
you saw the sleep of habit on those who walk in trance
to their catatonic aimless lives

so let them start the engine grinding mountain dust
and reproduce your ego too much is not enough
you dig holes through the earth to meet the king of worms
to steal away his wisdom and learn to decompose

you chant like fifty indians to charm the prince of eagles
to learn the art of seeing and the tongue of the winds
so don't you try to fool me for i watch your every move
we are kindred spirits like two vices in the wild

(words: Joakim Montelius / music: Eskil Simonsson)

Still Life

United States of Mind (02/2000)

the muffled beat of distant music someone celebrates
it's hunting season urbanised i wish i could be there
warmth and laughter the right amount of danger
johnnie walker wisdom as cohen used to say

but it's pouring down with rain
do you remember?
are you alive?
do you still speak of deeds undone?

i used to be immortal i was innocent as a child
my vision was unlimited i saw rivers on the moon
had important things to say can't remember what they were
of all the things i did none had been done before

but achievements never last
do you recall?
do you dream?
do you still need company?

i had a friend who knew the language of the future
i'm told he lost his mind they say he went away
navigating empty streets astray among the lost
a shadow in the corner of a stranger's eye

but there's nothing left to learn
do you count the years?
do you breathe?
do you still watch the sunrise?

my ambition took me further than i dreamt
i don't even need a mirror anymore
the penthouse pool is full of ice
it should be flowers winter came too soon

but you never liked to swim
so you feel safe?
are you happy?
do you still know my name?

(words: Joakim Montelius / music: Eskil Simonsson)

Storm

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#)

drones behold the life that was given
be aware of the choices within your grasp
oppose the temptress who leaves you dry
redeem what was lost unleash your will

hail the ones who take nothing for granted
praise the moments of the giving day
worship the sensation that passes by forever
conquer yourself for the kingdom of fury

i want to stand in the eye of the storm
i want to get struck by lightning
i want our house to be set on fire
for us to walk without shelter

i seek no rest i seek no shelter
where weak dwell in the shadow of decay
i want to walk forever with the storm
until i become the prey anyway

(words & music: Eskil Simonsson)

Subterfuge for 3 Absynths

[Skyshaper \(03/2006\) Bonus CD](#)

no lyrics (instrumental)

(music: Joakim Montelius)

Summon Your Spirit

[The Blinding Dark \(11/2016\)](#)

no lyrics (instrumental)

(Written and performed by Erica Li, Andreas Catjar and Eskil Simonsson)

Sweet & Salty

Skyshaper (03/2006)

sweet and salty
tears of joy
liquid lies
cheeks on fire
loud and noisy
girls and boys
ancient rites
late at night
counting every second
we refuse to go
counting every second
we will never die

(words: Joakim Montelius / music: Eskil Simonsson)

Tabula Rasa

[Sequencer \(05/1996\)](#) / [Sequencer US \(??/1996\)](#) /
[Sequencer \[beta\] \(03/1997\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

i feel too many affectious obstacles
water must be allowed to seek it's own level
i don't seek to strive on others' expense
and the expense is mine as they judge my ways

i'm waiting for the rain to fall for days
i'm longing for the flood to sweep this all away

to grind the mountains to the level of the valleys
to cut the trees to the level of the grass
to asphalt the land in the name of equality
let us grow in mutual respect and care

i will transgress the laws and change the orders
to live within an environment of my choice
so don't force your will or taste to rule over mine
don't stand in the shadow of my hammer

(words & music: Eskil Simonsson)

Tension

Europa (04/1998) / Euro EP (10/1998) MCD

i'm in control in this domain
i feel at home inside the maze
it keeps me safe it keeps me clean
i step aside into the shade

i'm here to watch to read the signs
i walk alone i go unseen
from place to place in fading light
i move ahead along the tracks

pre-millennium tension
your premonition
your guillotine

there's something wrong you feel it too
i read your mind an open book
i sense your fear it's in your bones
a grinding stone a crushing load

you dream at night in shallow sleep
the demons breath is in the air
it will not pass these are the days
so pay attention you are not alone

(words: Joakim Montelius / music: Eskil Simonsson)

The Beauty and the Grace

[Lightbringer \(10/2010\)](#) / [Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

ten thousand times, ten thousand ways
to catch the beauty and the grace

a thousand time a thousand ways
a million times whispering your name
your name, your name, your name

for only once light comes again
for only once light comes through again
again, again, again, again, again, again

ten thousand times I grieve for you
ten thousand times you make me lose

for only once light comes again
for only once light comes through again
again, again, again, again, again, again

your lies deep in my heart
the beat is much too fast
your words that have me killed
they speak the truth at last

a thousand times I say
a thousand times I pray
for one last chance to say goodbye

(words & music: Daniel Myer)

The Island

Ritual Noise [Special EP] (02/2006) MCD

time will heal your wounds,
she said
as she took me by the hand

soon there will be rain,
she said
as i followed her inside

this house will be an island,
she said
as she held me in her arms

we lit a candle for the sailors
as the water rose outside

(words: Joakim Montelius / music: Eskil Simonsson)

The Men

Skyshaper (03/2006)

we are the men
silent and cold
beautiful eyes
sheep among wolves

we are the men
silent and strong
beautiful eyes
sheep among wolves

(words & music: Eskil Simonsson)

The new Virus

[Brave New World \(09/2006\) MCD](#)

lyrics are unpublished

(words & music: Eskil Simonsson)

The Night

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

I want to feel something tonight

(words & music: Eskil Simonsson)

The Road

Modern Ruin (01/2011) / Modern Ruin [Limited Edition] (01/2011)

this is the road that never ends
it doesn't curve it never bends
from where we came there is no return
nothing left but ashes in the wind
nothing left but ashes in the wind

we walk the line that divides the land
it wasn't drawn it wasn't planned
from this point there is nowhere else to go
nothing moves but flashes in the night
nothing moves but flashes in the night

this was a fairground not that long ago
a Ferris wheel and a proper show
their journey ended here on this barren hilltop
nothing left but shadows in the rain
nothing left but shadows in the rain

and Venus cries in fear and shame
as she beholds what we became the fire leaps from the ocean to the sea
nothing moves but ghosts along the road
nothing moves but ghosts along the road

(words & music: Joakim Montelius / Eskil Simonsson / Daniel Myer)

The World is growing Loud

Skyshaper (03/2006)

the world is growing loud
it's time for us to fade
to grey
i wish they'll let us stay

the lights are going out
we knew we had to go
one day
i wish they'll take us in

the skies are falling down
too late for us to change
our minds
i wish they'll keep us safe

the times are changing fast
we knew we couldn't last
this long
i hope they'll keep the pace

the world is growing loud
it's time for us to fade
away
i wish they'll let us stay

(words: Joakim Montelius / music: Eskil Simonsson)

Thy Kingdom Come

[Leaving Babylon \(09/2013\)](#) / [Leaving Babylon \[Limited Edition\] \(09/2013\)](#)

we melt down
worlds collide
we are forming a sun
love under will
follow your shadow
until kingdom come

we break down
falling in time through
the fabric of light
stand your ground carry our heavens
into the dead of the night

come heaven come shadows
come crashing over me
I feel that something has to break
come mother come Caesar
come and tend to me
I feel that something will have to break
and its gonna be me

time has come
breaking apart
we are catching our breath
our black sun
a walk in the shadow
of the valley of death

dancing to silver apples
and the eyes are closed
reaching for the oscillator
I tune to you
heathen and darken
lost in the cities
crumble of power
I stand and turn to you

come heaven come
shadows
come mother come Caesar
come day come fall
come and deliver me

(words & music: Eskil Simonsson / Crash sounds by Shift)

Theremin

[Dreams of a Cryotank \(12/1994\)](#) / [Theremin EP \(??/1997\) MCD](#)

we close our eyes and look in opposite direction
we ignore the threats and hope they'll go away
we refuse to pay attention to the dangers we create
in the name of the fathers we kill our children

we wait and think that we are biding our time
we keep silent, we believe in our strength
we trust in propaganda of the wonders of tomorrow
in the shadow of content we are victims in the end

we dance to the sound of sirens
and we watch genocide to relax
we dance to the sound of sirens
we are the heroes of self-deception

we are nailed to the ground, frozen in our movements
we listen while the sirens sound, speaking of improvements
we have anger in our souls that waits to be released
in the chill of fear we're petrified and useless when it counts

we dance to the sound of sirens
and we watch genocide to relax
we dance to the sound of sirens
we are the heroes of self-deception

(words: Joakim Montelius / music: Eskil Simonsson)

Tour de Force

[It's alright \(11/1999\) LP](#) / [Tour de Force \(12/1999\) MCD](#) / [United States of Mind \(02/2000\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

you burn the ground to hold your position
you ran away if i came too close
you kept track of balance and pressure
all the dreams and desires
i want some more

red
black
green for the jackpot

take you down
i want to take you down
i want to take you down with me

we had the motion we had the grace
we had a sense of time and place
we wrote the rules we played the game
and it would never be the same
it was the beauty while we played
we played to win but no one did
we grew old we moved ahead
from dance hall days for higher stakes

you spun the wheel to keep my attention
you danced away if i missed a beat
you were queen of present and future
i was king and cavalier
on our tour de force

(words: Joakim Montelius / music: Eskil Simonsson)

Unforgiven

United States of Mind (02/2000)

i think
you are
not my friend

i think
you're not
on my side

i think
i was
far too blind

i think
i made
a mistake

you try to sneak behind my back
but trust can not be stolen
friendship must be earned and affection's not for sale
i know you want respect
but contempt is all you get from me
we are
forever unforgiven

you call me a traitor
but you are a snake
an eye for an eye
and a tooth for a tooth

i think
you are
in too deep

i think
you're not
what you seem

i think
i have
been a fool

i think
i should
take more care

(words: Joakim Montelius / music: Eskil Simonsson)

Voices

Dreams of a Cryotank (12/1994) / Figurehead (10/1995) MCD /
Theremin EP (??/1997) MCD

the forcing walls are closing in
and the sky is still descending
the price for a life in sin
is beyond repair and mending

he can see it in the eyes
where life is slowly fading
it's not worth it to be nice
to a voice that's so evading

he pulls the trigger of his gun
the voice is so degrading
petrified he tries to run
the words reverberating...

he hears chanting choirs and voices at night
they're raging like fires but speaking so light
he wants to kill the past
to be alone at last

he takes a step into the brain
little there remaining
dissolving in the frozen rain
the voice is disengaging

he hears chanting choirs and voices at night
they're raging like fires but speaking so light
he wants to kill the past
to be alone at last

(words: Joakim Montelius / music: Eskil Simonsson)

Void

Dreams of a Cryotank (12/1994) / Theremin EP (??/1997) MCD

incomplete and in search for emotions
for ever alone in his empty heart
he's always looking for a light in the dark
trapped in the endless void of time

his soul is screaming for a meaning
but the only answer he will ever get
is the echo of his lonesome question
resounding and insulting forever

unfulfilled and in search for devotions
forever alone in his empty world
he's always looking for a light in the dark
trapped in the endless void of life

disempowered and in search for completion
forever alone in his empty soul
he's always looking for a light in the dark
trapped in the endless void of strife

his soul is screaming for a meaning
but the only answer he will ever get
is the sound of his lonesome question
resounding and insulting forever

(words & music: Joakim Montelius)

Wall of Sound

[Europa \(04/1998\)](#) / [Synergy \[Live in Europe 2000\] \(11/2000\)](#)

we are born alone and lonely we remain
when we learn to speak to hear a voice
as the years go by we learn a thousand words
then we try to talk to curse the silent sky

like diamonds in the ground
we are waiting to be found
in silence we are bound
by the wailing wall of sound

want to break the shell and cut the puppet strings
with our primal screams that echoes back inside
want to pierce the noise and make our voices heard
to the distant shapes that wanders who we are

we must put aside the weapons of our minds
cross the no man's land come with empty hands
overcome the fear to drop the last defense
speak forbidden words reach out beyond ourselves

(words: Joakim Montelius / music: Eskil Simonsson)

Wasteland

Dreams of a Cryotank (12/1994)

the wind tried to tell us
we failed to understand
we lost our sense of direction
drowned in the desert sand

we left home without notice
no landmark to be seen
the ground died beneath us
the landscape was unclean

as we search for oblivion
we forget to remember
the faint memory of home
far beyond the wasteland

we drank the poisoned water
to hear the serpent speak
he told us of a garden
with the treasure that we seek

as we try to discover
the secret deep inside
there is nothing to be found
only dust in the wasteland

as we search for oblivion
we forget to remember
the faint memory of home
far beyond the wasteland

(words: Joakim Montelius / music: Eskil Simonsson)

We Break Down

[Dead Stars \(02/2000\) MCD](#) / [Der Leiermann \(02/2000\) MCD](#)

we break down

(words & music: Eskil Simonsson)

We Go Down

Last Dance (06/2013) MCD

we go down we get down on our knees
and pray for more

and pray for more

we go down we get down on our knees
and pray for more

and pray for more

we go down we get down on our knees
and pray for more

and pray for more

(words: Eskil Simonsson / music: Joakim Montelius)

We Stand Alone

Nothern Light (09/2002)

stand before the gates and watch metropolis
empires come and go we live forever
and eternity is in your hidden eyes
take my broken wings teach me to fly again

i stand alone
we stand alone

down the empty streets head for the seven hills
vestal virgins dance we steal the fire
battered columns stand as silent monuments
deep inside their dreams i see your memories

i stand alone...

we share the last champagne and watch necropolis
still and so let's leave her to her silent walks
the sun of rome is set and our day is gone
a kiss a taste of red from your open lips

i stand alone...

(words & music: Eskil Simonsson)

We Want Revolution

Nothern Light (09/2002)

kill your television
steal the satellites
download all the codes
catch the public eye

shout your manifesto
bring your megaphone
stay below the radar
join the underground

i want to car, skid and crash into the brave new world
i want to ride

we want revolution
constant evolution
start your engines blow your fuses
burn the bridges for the future
this is our solution

time for retribution
bring your target down
beat the jungle drums
flaunt your decadence

underground resistance
keeps you entertained
feed your hungry mind
shape the things to come

i want to car, skid and crash into the brave new world...

we want revolution...

(words: Joakim Montelius / music: Eskil Simonsson)

Wind of the North

Europa (04/1998)

i filtered the wind to sense the colours of the air
projecting the graphs describing past and future
the shapes of the living and calamity they bear
clairvoyance became a word far too weak

cynicism, awareness interlaced into grace
a beauty from which my valedictory springs
forgive what seems sinister and crude to face
forgive my conviction to save these skies

the wind of the north seems pleasant and lush
compared to the chill in my eyes at the time
the wind of the north obeys none but me
claim as a sun while deleting you all

a withering process was programmed and set
annihilation unfortunately inhibited itself
in the name of humanity the dissonance spread
the heavenly became so ripped and blurred

dimensional rift that defines our existence
fragile and weak while mankind lasts
to trigger the device that corrects and resets
focusing on routs neglecting the past

(words: Clas Nachmanson / music: Clas Nachmanson & Eskil Simonsson)

Winter Comes

Nothern Light (09/2002)

so the winter comes
where we belong
i feel the cold
within my heart
i see the night
deep in your eyes
the winter comes at last

here the winter comes
again

so the winter comes
where we grow strong
i hear your words
melt like snow (on my skin)
i taste your kiss
it tastes like snow
the winter comes to last

my tongue is frozen to the ground
i cry alone for times to come
it beats the daylight out of me
the winter comes to seize the day

here the winter comes...

(words: Joakim Montelius / music: Eskil Simonsson)

Wir sind die Nacht

[Modern Ruin \[Limited Edition\] \(01/2011\)](#)

no lyrics (only samples)

(music: Oscar Holter / Eskil Simonsson)

Worlds collide

[Modern Ruin \(01/2011\)](#) / [Modern Ruin \[Limited Edition\] \(01/2011\)](#)

when dreams will fade
and eyes will shape
when sounds will become walls
when love will die
and worlds collide

I will become eternal

I take my turn
to make mistakes
I miss the days when we were great
when love was life
our worlds collide

we will be eternal

(words & music: Daniel Myer)

XRDS

Ritual Noise [Special EP] (02/2006) MCD

you had demons help
that night
you stopped my heart
you kept me gasping
for breath

there was something there
that day
who dodged my traps
and kept my dogs at bay
for you

my way just isn't yours
this is not your crossroads
gave my soul to someone else
i sold myself and no one else

(words: Joakim Montelius / music: Eskil Simonsson)

You can make your own Music

[United States of Mind \(02/2000\)](#)

your own lyrics

(words: You / music: You)

Diskographie / Discography


COVENANT




Diese Diskographie wurde in großen Teilen von Plastik-Flowers übernommen (bis einschl. 2003).

Most of this discography has been taken from Plastik-Flowers (including 2003).

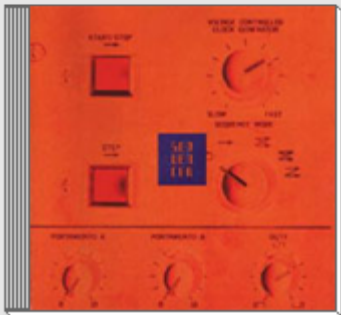
1994

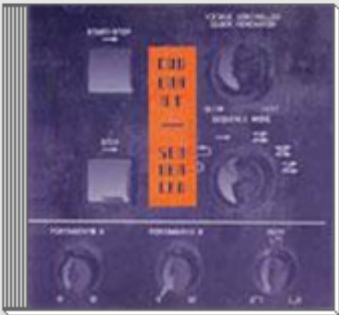
	<u>Dreams of a Cryotank</u> CD Memento Materia 12/1994																																							
	Bestellen / Order: @ Amazon @ POPoNAUT	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Theremin</td> <td>04:22</td> </tr> <tr> <td>02</td> <td>Replicant</td> <td>04:01</td> </tr> <tr> <td>03</td> <td>Shipwreck</td> <td>04:46</td> </tr> <tr> <td>04</td> <td>Void</td> <td>04:34</td> </tr> <tr> <td>05</td> <td>Hardware Requiem</td> <td>04:45</td> </tr> <tr> <td>06</td> <td>Shelter</td> <td>04:10</td> </tr> <tr> <td>07</td> <td>Wasteland</td> <td>03:50</td> </tr> <tr> <td>08</td> <td>Voices</td> <td>04:35</td> </tr> <tr> <td>09</td> <td>Edge of Dawn</td> <td>04:32</td> </tr> <tr> <td>10</td> <td>Speed</td> <td>05:16</td> </tr> <tr> <td>11</td> <td>Cryotank Expansion</td> <td>01:46</td> </tr> <tr> <td>12</td> <td>Theremin [Club Edit]</td> <td>04:31</td> </tr> </tbody> </table>	#	Titel / Title		01	Theremin	04:22	02	Replicant	04:01	03	Shipwreck	04:46	04	Void	04:34	05	Hardware Requiem	04:45	06	Shelter	04:10	07	Wasteland	03:50	08	Voices	04:35	09	Edge of Dawn	04:32	10	Speed	05:16	11	Cryotank Expansion	01:46	12	Theremin [Club Edit]
#	Titel / Title																																							
01	Theremin	04:22																																						
02	Replicant	04:01																																						
03	Shipwreck	04:46																																						
04	Void	04:34																																						
05	Hardware Requiem	04:45																																						
06	Shelter	04:10																																						
07	Wasteland	03:50																																						
08	Voices	04:35																																						
09	Edge of Dawn	04:32																																						
10	Speed	05:16																																						
11	Cryotank Expansion	01:46																																						
12	Theremin [Club Edit]	04:31																																						

1995

	<u>Figurehead</u> MCD Off Beat 10/1995															
	Bestellen / Order: @ Amazon @ Indietective	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Figurehead [Plain]</td> <td>04:45</td> </tr> <tr> <td>02</td> <td>Speed [Club Version]</td> <td>05:47</td> </tr> <tr> <td>03</td> <td>Voices [Optocoded]</td> <td>04:44</td> </tr> <tr> <td>04</td> <td>Speed [Optodecoded]</td> <td>04:43</td> </tr> </tbody> </table>	#	Titel / Title		01	Figurehead [Plain]	04:45	02	Speed [Club Version]	05:47	03	Voices [Optocoded]	04:44	04	Speed [Optodecoded]
#	Titel / Title															
01	Figurehead [Plain]	04:45														
02	Speed [Club Version]	05:47														
03	Voices [Optocoded]	04:44														
04	Speed [Optodecoded]	04:43														

1996

	Sequencer [1. Auflage]		
	CD Off Beat 05/1996		
Bestellen / Order: @ iTunes	#	Titel / Title	
	01	Feedback	05:49
	02	Stalker	05:28
	03	Figurehead [Version]	08:41
	04	Phoenix	05:16
	05	Slowmotion	04:58
	06	Tabula Rasa	05:44
	07	Storm	05:25
	08	Flux	10:42
Info: Die erste Pressung weist bei „Tabula Rasa“ (bei ~ 1:45 - 1:46) einen Mastering-Fehler auf. Von 250 gepressten Exemplaren wurden 150 gelöscht – nur noch 100 Exemplare übrig. Diese CD ist durch diesen Fehler zu einem echten Sammlerstück geworden. First pressing has a mastering fault on "Tabula Rasa" (at ~ 1:45 - 1:46). From 250 pressed copies 150 have been deleted - only 100 copies left. Due to this error, the CD has become a real collector's item.			

	<p><u>Sequencer [2. Auflage]</u></p> <p>CD Off Beat</p> <p>08/1996</p>																													
<p>Bestellen / Order:</p> <p>@ iTunes</p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Feedback</td> <td>05:49</td> </tr> <tr> <td>02</td> <td>Stalker</td> <td>05:28</td> </tr> <tr> <td>03</td> <td>Figurehead [Version]</td> <td>08:41</td> </tr> <tr> <td>04</td> <td>Phoenix</td> <td>05:16</td> </tr> <tr> <td>05</td> <td>Slowmotion</td> <td>04:58</td> </tr> <tr> <td>06</td> <td>Tabula Rasa</td> <td>05:44</td> </tr> <tr> <td>07</td> <td>Storm</td> <td>05:25</td> </tr> <tr> <td>08</td> <td>Flux</td> <td>10:42</td> </tr> </tbody> </table>	#	Titel / Title		01	Feedback	05:49	02	Stalker	05:28	03	Figurehead [Version]	08:41	04	Phoenix	05:16	05	Slowmotion	04:58	06	Tabula Rasa	05:44	07	Storm	05:25	08	Flux	10:42		
#	Titel / Title																													
01	Feedback	05:49																												
02	Stalker	05:28																												
03	Figurehead [Version]	08:41																												
04	Phoenix	05:16																												
05	Slowmotion	04:58																												
06	Tabula Rasa	05:44																												
07	Storm	05:25																												
08	Flux	10:42																												

	<p><u>Stalker</u></p> <p>MCD Off Beat</p> <p>12/1996</p>																	
<p>Bestellen / Order:</p> <p>@ Amazon</p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Stalker [Club Version]</td> <td>04:55</td> </tr> <tr> <td>02</td> <td>Stalker [All Shapes RMX]</td> <td>05:08</td> </tr> <tr> <td>03</td> <td>Liquid Sky</td> <td>04:39</td> </tr> <tr> <td>04</td> <td>Babel [Short mix]</td> <td>05:15</td> </tr> </tbody> </table>	#	Titel / Title		01	Stalker [Club Version]	04:55	02	Stalker [All Shapes RMX]	05:08	03	Liquid Sky	04:39	04	Babel [Short mix]	05:15		
#	Titel / Title																	
01	Stalker [Club Version]	04:55																
02	Stalker [All Shapes RMX]	05:08																
03	Liquid Sky	04:39																
04	Babel [Short mix]	05:15																



Sequencer [Picture Disc]

12" Vinyl
Hot Stuff Mailorder
??/1998

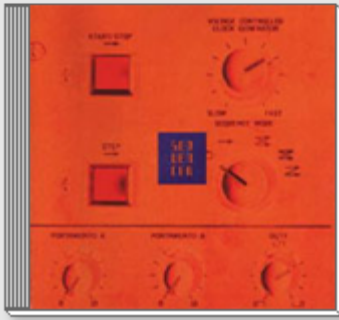
Bestellen / Order:

#	Titel / Title	
a1	Feedback	05:49
a2	Stalker	05:28
a3	Figurehead [Version]	08:41
a4	Phoenix	05:16
b1	Slowmotion	04:58
b2	Tabula Rasa	05:44
b3	Storm	05:25
b4	Luminal	??:??
b5	Flux [Edited]	??:??

Info:

Von dieser Picture Disc wurden nur ca. 200 Exemplare gepresst und hat somit einen hohen Sammlerwert.

200 copies were pressed of this picture disc and it has a very high value for collectors.



Sequencer [US Release]

CD
 21st Circuitry / Metropolis Records
 05/1997

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

#	Titel / Title	
01	Feedback	05:49
02	Stalker	05:28
03	Figurehead [Version]	08:41
04	Phoenix	05:16
05	Slowmotion	04:58
06	Tabula Rasa	05:44
07	Storm	05:25
08	Flux	11:13
09	Stalker [Club Version]	04:58
10	Stalker [All Shapes RMX]	05:07
11	Liquid Sky	04:40
12	Babel	05:18

1997



Dreams of a Cryotank [US Re-Release]

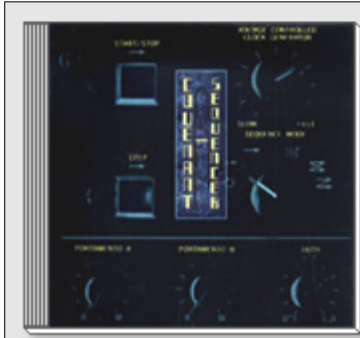
CD
Metropolis Records 21st Circuitry 1997

07/1999

Bestellen / Order:

[@ Amazon](#)

#	Titel / Title	
01	Theremin	04:22
02	Replicant	04:01
03	Shipwreck	04:46
04	Pain Amplifier	03:06
05	Hardware Requiem	04:45
06	Shelter	04:10
07	Wasteland	03:50
08	Voices	04:35
09	Edge of Dawn	04:32
10	Speed	05:16
11	Cryotank Expansion	01:46
12	Theremin [Club Edit]	04:31



Sequencer [beta]

CD
Off Beat
03/1997

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Feedback	05:50
02	Stalker	05:28
03	Figurehead	08:42
04	Phoenix	05:16
05	Slowmotion	04:58
06	Tabula Rasa	05:44
07	Storm	05:25
08	Luminal	05:18
09	Flux	10:42


Info:

Ein Jahr nach der zweiten Auflage des "Sequencer"-Albums brachte Off Beat diese Neuauflage mit geändertem Design und dem zusätzlichem Lied "Luminal" auf den Markt. Nur in dieser Form ist das Album heute noch offiziell erhältlich.

One year after the second edition of "Sequencer", Off Beat released this new edition with a new design and the additional song "Luminal". This version of the Sequencer album is the official version available today.

	<p><u>Theremin EP</u></p> <p>MCD 21st Circuitry</p> <p>??/1997</p>		
<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p>	<p>#</p>	<p>Titel / Title</p>	
	01	Theremin [Club Version]	04:31
	02	Figurehead [Plain]	04:45
	03	Speed [Club Version]	05:47
	04	Voices [Optocoded]	04:44
	05	Void [DAOC Version]	04:34
	06	Theremin [US Remix]	05:47
	07	Speed [Optodecoded]]	04:43

1998

	<p>Final Man</p> <p>MCD Off Beat</p> <p>02/1998</p>		
<p>Bestellen / Order:</p> <p>@ Amazon</p>	<p>#</p>	<p>Titel / Title</p>	
	01	Final Man	04:11
	02	Final Man [Club Version]	05:05
	03	Control	04:32
	04	Sample Start	04:54
<p>Info:</p> <p>Fast zwei Jahre nach der Veröffentlichung des "Sequencer" -Albums brachten Covenant diese Maxi mit neuem Material, welches unter den Fans zwiespältige Reaktionen hervorrief. Einige sahen keine Weiterentwicklung, andere fanden die Lieder zu "anders", zu "soft". Technisch jedoch sind das sehr gut produzierte Lieder, die den weiteren Weg der Band klarmachen: elektronische Pop-Musik mit Ecken und Kanten.</p> <p>Almost 2 years after the release of "Sequencer" Covenant presented this Maxi CD with new material which generated mixed reactions among the fans. Some of them didn't see any development, other ones thought the songs were too "different", too "soft". From a technical point of view these are very well produced songs that presented a further way of Covenant: electronic pop music with an edge.</p>			



Europa

CD
Off Beat

04/1998

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Tension	04:50
02	Leviathan	05:19
03	2d	04:42
04	Wind of the North	04:33
05	Riot	04:37
06	I am	05:30
07	Final Man [Version]	04:52
08	Go Film	05:04
09	Wall of Sound	07:32

Info:

Wie mit der "Final Man"-Maxi angekündigt, sind Covenant nun etwas von dem sehr "technisierten" und fast atonal-rhythmischen Strukturen der "Sequencer" abgegangen. An deren Stelle fließen jetzt mehr Melodien, Harmonien und eine insgesamt weichere, freundlichere Linie in die Musik ein.

As announced with the "Final Man" Maxi CD Covenant left the very "technified" and almost atonal/rhythmical structures of the "Sequencer" album. Instead of it more melodies, harmonies and all in all a softer and friendlier line flows into the music now.



Dreams of a Cryotank [Re-Release]

CD
Off Beat
??/1998

Bestellen / Order:

- [@ Amazon](#)
- [@ POPoNAUT](#)
- [@ InfraRot](#)
- [@ Indietective](#)

#	Titel / Title	
01	Theremin	04:22
02	Replicant	04:01
03	Shipwreck	04:46
04	Void	04:34
05	Hardware Requiem	04:45
06	Shelter	04:10
07	Wasteland	03:50
08	Voices	04:35
09	Edge of Dawn	04:32
10	Speed	05:16
11	Cryotank Expansion	01:46
12	Theremin [Club Edit]	04:31



Euro EP


MCD
Off Beat
10/1998

Bestellen / Order:

- [@ iTunes](#)
- [@ Amazon](#)

#	Titel / Title	
01	Go Film [Hard Version]	04:33
02	Go Film [Soft Version]	05:35
03	Consumer	07:03
04	Tension [Club Version]	04:40
05	Go Film [Disco Calculi]	07:25
06	Tension[Disco Calculi]	05:52
07	Tension [Old Skool Edit]	01:38

1999

	<p><u>It's Alright / Tour de Force</u></p> <p>12" Vinyl Subspace Communications</p> <p>11/1999</p>		
<p>Bestellen / Order:</p>	<p>#</p>	<p>Titel / Title</p>	
	<p>a1</p>	<p>Tour de Force [Extended Dance Mix by J.Cosmo]</p>	<p>??:??</p>
	<p>b1</p>	<p>It's Alright [Club Version]</p>	<p>??:??</p>
	<p>b2</p>	<p>It's Alright [Radio Edit]</p>	<p>??:??</p>
<p>Info: Von dieser Vinylsingle kamen nur 500 Exemplare in den Umlauf, die mittlerweile [wenn überhaupt] nur noch aus zweiter Hand zu bekommen ist.</p> <p>Only 500 copies of this 12" vinyl single were released, and they are only available second-hand by now (if at all).</p>			

	<p><u>Tour de Force</u></p> <p>MCD Dependent Records</p> <p>12/1999</p>		
<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p>	<p>#</p>	<p>Titel / Title</p>	
	<p>01</p>	<p>Tour de Force [Club Version]</p>	<p>05:59</p>
	<p>02</p>	<p>Tour de Force [Com-Pass Mix by Daniel Myer / Haujobb]</p>	<p>05:23</p>
	<p>03</p>	<p>It's Alright</p>	<p>03:34</p>
	<p>04</p>	<p>Tour de Force [Extended Dance Mix by J.Cosmo]</p>	<p>11:40</p>

2000



Dead Stars

MCD
Subspace Communications

02/2000

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

#	Titel / Title	
01	Dead Stars [Radio Version]	04:10
02	Dead Stars [Club Version]	06:53
03	We break down	05:53
04	Dead Stars [Club Mix by J.Cosmo]	08:32

Info:

Diese Maxi ist Covenants bislang meistverkaufte Single. Die Maxi wurde nie offiziell in Deutschland veröffentlicht. Allerdings gelangten über Dependent Records 1000 Exemplare nach Deutschland, die mittlerweile Sammlerwert haben.

This Maxi is Covenant's best-selling single so far. It was never officially released in Germany, but Dependent Records imported 1000 copies which are a collector's item by now.



Der Leiermann

MCD
Dependent Records

02/2000

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Der Leiermann [Radio Version]	03:44
02	Der Leiermann [Club Version]	05:49
03	We break down	05:52
04	Like Tears in Rain [Extended]	06:15

Info:

Gleichzeitig mit "Dead Stars" in Skandinavien wurde diese Maxi nur in Deutschland veröffentlicht. Musikalisch ist "Der Leiermann" identisch mit "Like Tears in Rain" ("United States of Mind"). Der Text ist Teil der "Winterreise" und stammt von Wilhelm Müller [1794-1827]. Musikalisch umgesetzt wurde die "Winterreise" erstmals 1827 im Liederzyklus "Die Winterreise" von Franz Schubert.

At the same time as "Dead Stars" in Scandinavia and the US this Maxi CD was only released in Germany. "Der Leiermann" is musically identical with "Like Tears in Rain" ("United States of Mind"). The lyrics are part of the "Winterreise" by Wilhelm Müller [1794-1827]. In 1827 the "Winterreise" was musically realized for the first time as a part of the song cycles "Die Winterreise" by Franz Schubert.



United States of Mind

CD
 Dependent Records / Subspace Communications
 02/2000

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Like Tears in Rain	05:51
02	No Man's Land	05:06
03	Afterhours	05:02
04	Helicopter	05:44
05	Tour de Force	05:46
06	Unforgiven	04:43
07	Humility	04:35
08	Dead Stars [Version]	05:18
09	One World One Sky	05:01
10	Still Life	06:49
11	You can make your own Music	04:33

Info:

Dieses Album wurde auch in einer limitierten Box inkl. der "Travelogue"-Maxi veröffentlicht.

This album was also released in a limited box, including the "Travelogue" maxi.



Travelogue

MCD
 Dependent Records
 02/2000

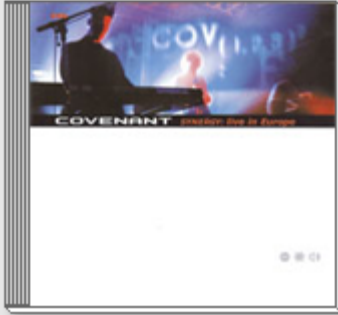
Bestellen / Order:

#	Titel / Title	
01	Fuzzy Logic	07:15
02	Humility v2	05:08
03	Alva Myrdal	05:20
04	CD-Rom-Track: Screensaver	

Info:

"Travelogue" ist keine eigenständige Veröffentlichung, sondern war Bestandteil der bei Dependent erschienenen limitierten "United States of Mind"-Box.

"Travelogue" is no independent release but was part of the limited "United States of Mind" box which was released by Dependent.

**Synergy [Live in Europe 2000]**

CD
 Dependent Records
 11/2000

Bestellen / Order:

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

Box-Set:

[@ Amazon](#)

[@ Indietective](#)

#	Titel / Title	
01	Intro	01:50
02	Tour de Force	04:31
03	Feedback	04:15
04	Flux	05:16
05	Helicopter	05:45
06	Dead Stars	06:20
07	Go Film	04:55
08	Tabula Rasa	05:44
09	I am	05:19
10	One World One Sky	06:39
11	Der Leiermann	05:56
12	Wall of Sound	06:02
13	Stalker	04:19
14	Babel	05:56

Info:


"Synergie" erschien auch in einer auf 4000 Exemplare limitierten Box, die neben der Live-CD noch folgende Gimmicks enthielt:


- Booklet mit Live-Fotos und Texten aller bisher veröffentlichten Songs.
- VHS-Video mit Interviews der Band sowie sieben Live Tracks
- Ein Bloody Mary Rezept
- Ein spezieller Covenant-Screensaver

"Synergy" was released in a limited box of 4000 copies, including the following gimmicks besides the live CD:

- Booklet with live pictures and lyrics of all published songs.
- VHS video with interview of the band as well as seven live tracks.
- A Bloody Mary recipe.
- A specially designed screensaver.

2002

	<u>Call the Ships to Port</u>		
	12" Maxi Ka² Music 08/2002		
Bestellen / Order:	#	Titel / Title	
	a1	Call the Ships to Port [Club Version] 45rpm	04:57
	b1	Call the Ships to Port [Album Version] 33rpm	06:13
	b2	Call the Ships to Port [Neonships Remix by Dupont] 33rpm	05:27

	<u>Call the Ships to Port [Remixes]</u>		
	12" Maxi Ka² Music 08/2002		
Bestellen / Order:	#	Titel / Title	
	a1	Call the Ships to Port [Kaylab Remix]	06:31
	a2	Call the Ships to Port [Thomas P. Heckmann Remix]	05:49
	b1	Call the Ships to Port [Oliver Kitzling Remix]	07:23
	b2	Call the Ships to Port [Christian Morgenstern Remix]	06:11



Call the Ships to Port

MCD
Ka² Music

08/2002

Bestellen / Order:

[@ Amazon](#)

#	Titel / Title	
01	Call the Ships to Port [Single Version]	04:23
02	Call the Ships to Port [Club Version]	04:57
03	Call the Ships to Port [Oliver Kitzling Remix]	07:23
04	Call the Ships to Port [Christian Morgenstern Remix]	06:11
05	Call the Ships to Port [Kaylab Remix]	06:31
06	Call the Ships to Port [Thomas P. Heckmann Remix]	05:49



Nothern Light [Promo]

CD
Ka² Music

08/2002

Bestellen / Order:

#	Titel / Title	
#	Titel / Title	
01	Monochrome	03:45
02	Call the Ships to Port	03:08
03	Bullet	03:12
04	Invisible & Silent	03:20
05	Prometheus	03:03
06	We stand alone	03:06
07	Rising Sun	03:14
08	Winter comes	02:16
09	We want Revolution	02:52
10	Scared	02:10

Info:

Die Titel der Promo-CD sind gegenüber dem Verkaufsalbum etwas gekürzt. Interessant ist, dass die Drums (laut Aufschrift auf dem Cover) teilweise live im Studio eingespielt wurden.

The titles on the promo CD are slightly shortened compared to the sales album. What's interesting is that some of the drums (according to the label on the cover) were recorded live in the studio.



Nothern Light [Teaser]

CD
Ka² Music

09/2002

Bestellen / Order:

[@ Indietective](#)

#	Titel / Title	
01	Call the Ships to Port	02:17
02	Bullet	02:07
03	Invisible & Silent	01:53
04	Prometheus	02:05
05	We Stand alone	05:28

Info:

Dieser Teaser mit 4 angespielten Songs und "We Stand alone" in voller Länge ist als Appetitanreger zum neuem Album gedacht.

This teaser with 4 snippets and a full version of "We Stand Alone" was made as an appetizer for the new album.



Nothern Light

CD
Ka² Music

09/2002

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Monochrome	05:00
02	Call the Ships to Port	04:56
03	Bullet	05:02
04	Invisible & Silent	04:38
05	Prometheus	05:40
06	We stand alone	05:29
07	Rising Sun	06:00
08	Winter comes	04:56
09	We want Revolution	04:44
10	Scared	06:59
11	Atlas	05:15

Info:

Die erste Auflage erschien im edlen Digi-Pack / The first edition was released in a beautiful digipack.

**Nothern Light (DLP)**DLP
Ka² Music

09/2002

Bestellen / Order:[@ Amazon](#)

#	Titel / Title	
a1	Monochrome	05:00
a2	Call the Ships to Port	04:56
a3	Bullet	05:02
a4	Invisible & Silent	04:38
b1	Prometheus	05:40
b2	We stand alone	05:29
b3	Rising Sun	06:00
b4	Winter comes	04:56
c1	We want Revolution	04:44
c2	Scared	06:59
c3	Atlas	05:15
d1	Bullet [Club Version]	05:35
d2	Call the Ships to Port [Club Version]	06:04
d3	Bullet [Funky Indian]	05:38
d4	Don't go	04:04

Info:


Diese Vinyl-Ausgabe des Albums ist auf 1000 nummerierten Exemplaren weltweit limitiert und enthält zusätzlich noch 3 Remixe und einen komplett neuen Song [d1-d4].

This vinyl edition is worldwide limited to 1000 numbered copies and includes 3 remixes and a completely new song [d1-d4].

	Bullet (12" Maxi) 12" Maxi Ka² Music 11/2002		
	Bestellen / Order:	#	Titel / Title
a1		Bullet [Ellen Allien "Flow Mix"]	05:21
a2		Bullet [Le Dust Sucker Mix]	06:13
b1		Bullet [Club Version]	05:35
b2		Bullet [Funky Indian]	05:40

2003

	Bullet MCD Ka² Music 01/2003																		
	Bestellen / Order: @ Amazon	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Bullet [Radio Edit]</td> <td>03:57</td> </tr> <tr> <td>02</td> <td>Bullet [Club Version]</td> <td>05:35</td> </tr> <tr> <td>03</td> <td>Bullet [Ellen Alien "Flow Mix"]</td> <td>05:21</td> </tr> <tr> <td>04</td> <td>Bullet [Le Dust Sucker Mix]</td> <td>06:13</td> </tr> <tr> <td>05</td> <td>Atom Heart [unreleased Bonustrack]</td> <td>05:14</td> </tr> </tbody> </table>	#	Titel / Title		01	Bullet [Radio Edit]	03:57	02	Bullet [Club Version]	05:35	03	Bullet [Ellen Alien "Flow Mix"]	05:21	04	Bullet [Le Dust Sucker Mix]	06:13	05	Atom Heart [unreleased Bonustrack]
#	Titel / Title																		
01	Bullet [Radio Edit]	03:57																	
02	Bullet [Club Version]	05:35																	
03	Bullet [Ellen Alien "Flow Mix"]	05:21																	
04	Bullet [Le Dust Sucker Mix]	06:13																	
05	Atom Heart [unreleased Bonustrack]	05:14																	

	Bullet (DVD) DVD (Dolby Digital 2.0) Ka² Music 01/2003												
	Bestellen / Order: @ Amazon	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Bullet [Videoclip]</td> <td></td> </tr> <tr> <td>02</td> <td>Making of the Videoshooting</td> <td></td> </tr> <tr> <td>03</td> <td>Slideshow of Making of Pictures incl. Bullet</td> <td></td> </tr> </tbody> </table>	#	Titel / Title		01	Bullet [Videoclip]		02	Making of the Videoshooting		03	Slideshow of Making of Pictures incl. Bullet
#	Titel / Title												
01	Bullet [Videoclip]												
02	Making of the Videoshooting												
03	Slideshow of Making of Pictures incl. Bullet												



2 Originals: Dreams of a Cryotank & Europa

DCD
 Synthetic Symphony
 02/2003

Bestellen / Order:

- [@ Amazon](#)
- [@ POPoNAUT](#)
- [@ InfraRot](#)
- [@ Indietective](#)

#	Titel / Title	
Dreams of a Cryotank		
01	Theremin	04:22
02	Replicant	04:01
03	Shipwreck	04:46
04	Void	04:34
05	Hardware Requiem	04:45
06	Shelter	04:10
07	Wasteland	03:50
08	Voices	04:35
09	Edge of Dawn	04:32
10	Speed	05:16
11	Cryotank Expansion	01:46
12	Theremin [Club Edit]	04:31
Europa		
01	Tension	04:50
02	Leviathan	05:19
03	2d	04:42
04	Wind of the North	04:33
05	Riot	04:37
06	I am	05:30
07	Final Man [Version]	04:52
08	Go Film	05:04
09	Wall of Sound	07:32

2006



Ritual Noise

MCD
Synthetic Symphony

02/2006

Bestellen / Order:

[@ Amazon](#)

#	Titel / Title	
01	Ritual Noise [Edit]	05:23
02	Ritual Noise [Version S]	06:50
03	Ritual Noise [Main Version]	06:14

Info:

Obwohl diese Maxi nicht limitiert ist, ist diese schon ausverkauft und ist nur noch schwer zu bekommen.

Even though this Maxi CD is not limited it is already sold out and very hard to get.



Ritual Noise [Special EP]

MCD
Synthetic Symphony

02/2006

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Ritual Noise [Edit]	05:23
02	Ritual Noise [Main Version]	06:14
03	The Island [Unreleased]	04:18
04	Ritual Noise [Version S]	06:50
05	XRDS [Unreleased]	04:57
06	Ritual Noise [Terence Fixmer Remix]	05:58

Info:

Diese Special EP ist strickt auf 5.000 Exemplare limitiert (Digi-Pack).

"The Island" konnte man schon 2003 auf dem Sampler "electricXmas" finden.

This special EP is strictly limited to 5.000 copies. (Digipack).

"The Island" could already be found in 2003 on the sampler "electricXmas".



Skyshaper

CD
Synthetic Symphony

03/2006

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

[@ Indietective](#)

#	Titel / Title	
01	Ritual Noise	07:18
02	Pulse	06:04
03	Happy Man	02:46
04	Brave new World	05:24
05	The Men	03:17
06	Sweet & Salty	06:10
07	Greater than the Sun	05:09
08	20 Hz	05:09
09	Spindrift	07:00
10	The World is growing loud	04:57



Skyshaper [Limited Edition]

DCD
Synthetic Symphony

03/2006

Bestellen / Order:

[@ iTunes](#)

[@ POPoNAUT](#)

[@ InfraRot](#)

#	Titel / Title	
01	Ritual Noise	07:18
02	Pulse	06:04
03	Happy Man	02:46
04	Brave new World	05:24
05	The Men	03:17
06	Sweet & Salty	06:10
07	Greater than the Sun	05:09
08	20 Hz	05:09
09	Spindrift	07:00
10	The World is growing loud	04:57
01	Subterfuge for 3 Absynths	18:08
02	Relief	04:32
03	Ritual Noise [Calico RMX]	04:51

Info:

Es liegen leider keine Informationen über die Höhe der Auflage dieser Limited Edition vor.
Diese LTD kommt mit einer Bonus-CD mit 2 neuen Tracks und einem neuen Mix von "Ritual Noise".

Unfortunately, there is no information available about the number of copies of this limited edition.
This LTD comes with a bonus CD with 2 new tracks and a new mix of "Ritual Noise".



Brave new World [Promo]

MCD
 Synthetic Symphony
 ??/2006

Bestellen / Order:

#	Titel / Title	
01	Brave New World [Club Version]	05:19
02	Brave New World [Altern. Radio Version]	03:28



Brave new World

MCD
 Synthetic Symphony
 09/2006

Bestellen / Order:

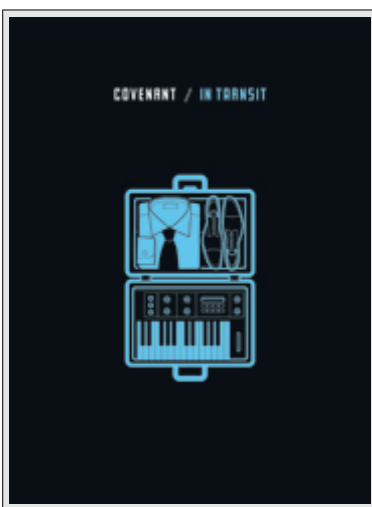
- [@ iTunes](#)
- [@ Amazon](#)
- [@ POPoNAUT](#)
- [@ InfraRot](#)
- [@ Indietective](#)

#	Titel / Title	
01	Brave New World [Club Version]	05:19
02	Brave New World [New Version]	03:28
03	Brave New World [Radio Version]	05:14
04	Brave New World [Tempest Remix By Client]	02:57
05	The New Virus	05:10
06	DVD Trailer "In Transit"	

Info:
 Nach dem Erfolg des Albums "Skyshaper" und der EP "Ritual Noise" wurde die Single "Brave new World" veröffentlicht. Auf dieser Maxi ist auch ein DVD Trailer, der die kommende DVD "In Transit" ankündigt, und noch ein exklusiver Track zu finden.

After the success of "Skyshaper" and the "Ritual Noise" EP the single "Brave New World" was released. There's an exclusive new track on it and a DVD trailer which announced the upcoming DVD "In Transit".

2007

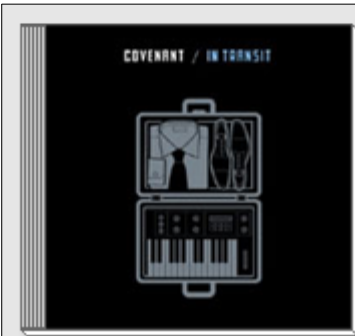
	<p><u>In Transit</u></p> <p>2 DVD (Dolby Digital 2.0 / 5.1) Synthetic Symphony</p> <p>10/2007</p>																																																																																					
<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p> <p>@ POPoNAUT</p> <p>@ InfraRot</p> <p>@ Indietective</p>	<table border="1"> <thead> <tr> <th colspan="3" data-bbox="534 734 1420 779">DVD 1 In Transit - The Movie</th> </tr> <tr> <th data-bbox="534 779 622 824">#</th> <th data-bbox="622 779 1316 824">Titel / Title</th> <th data-bbox="1316 779 1420 824"></th> </tr> </thead> <tbody> <tr><td>01</td><td>Intro</td><td></td></tr> <tr><td>02</td><td>20 Hz</td><td></td></tr> <tr><td>03</td><td>Hello & Welcome</td><td></td></tr> <tr><td>04</td><td>Building Up</td><td></td></tr> <tr><td>05</td><td>Bullet</td><td></td></tr> <tr><td>06</td><td>Germans Are Spoilt</td><td></td></tr> <tr><td>07</td><td>Leviathan</td><td></td></tr> <tr><td>08</td><td>Skyshaper Revisited</td><td></td></tr> <tr><td>09</td><td>Men or Mice?</td><td></td></tr> <tr><td>10</td><td>Aftershow Party 1</td><td></td></tr> <tr><td>11</td><td>Swimming</td><td></td></tr> <tr><td>12</td><td>Making Interviews in Hamburg</td><td></td></tr> <tr><td>13</td><td>Der Leiermann</td><td></td></tr> <tr><td>14</td><td>Can Noise be Ritual?</td><td></td></tr> <tr><td>15</td><td>On the Road</td><td></td></tr> <tr><td>16</td><td>Prometheus</td><td></td></tr> <tr><td>17</td><td>The Matrix and its Masters</td><td></td></tr> <tr><td>18</td><td>We Stand Alone</td><td></td></tr> <tr><td>19</td><td>Are We Happy Men?</td><td></td></tr> <tr><td>20</td><td>The Skyshaper World Tour</td><td></td></tr> <tr><td>21</td><td>Mexico</td><td></td></tr> <tr><td>22</td><td>Stalker</td><td></td></tr> <tr><td>23</td><td>Aftershow Party 2</td><td></td></tr> <tr><td>24</td><td>About Falling Out of Cars and the Pulse</td><td></td></tr> <tr><td>25</td><td>North America - NYC to Ogalalla and Beyond</td><td></td></tr> <tr><td>26</td><td>Babel - Past Present & Future</td><td></td></tr> </tbody> </table>		DVD 1 In Transit - The Movie			#	Titel / Title		01	Intro		02	20 Hz		03	Hello & Welcome		04	Building Up		05	Bullet		06	Germans Are Spoilt		07	Leviathan		08	Skyshaper Revisited		09	Men or Mice?		10	Aftershow Party 1		11	Swimming		12	Making Interviews in Hamburg		13	Der Leiermann		14	Can Noise be Ritual?		15	On the Road		16	Prometheus		17	The Matrix and its Masters		18	We Stand Alone		19	Are We Happy Men?		20	The Skyshaper World Tour		21	Mexico		22	Stalker		23	Aftershow Party 2		24	About Falling Out of Cars and the Pulse		25	North America - NYC to Ogalalla and Beyond		26	Babel - Past Present & Future	
DVD 1 In Transit - The Movie																																																																																						
#	Titel / Title																																																																																					
01	Intro																																																																																					
02	20 Hz																																																																																					
03	Hello & Welcome																																																																																					
04	Building Up																																																																																					
05	Bullet																																																																																					
06	Germans Are Spoilt																																																																																					
07	Leviathan																																																																																					
08	Skyshaper Revisited																																																																																					
09	Men or Mice?																																																																																					
10	Aftershow Party 1																																																																																					
11	Swimming																																																																																					
12	Making Interviews in Hamburg																																																																																					
13	Der Leiermann																																																																																					
14	Can Noise be Ritual?																																																																																					
15	On the Road																																																																																					
16	Prometheus																																																																																					
17	The Matrix and its Masters																																																																																					
18	We Stand Alone																																																																																					
19	Are We Happy Men?																																																																																					
20	The Skyshaper World Tour																																																																																					
21	Mexico																																																																																					
22	Stalker																																																																																					
23	Aftershow Party 2																																																																																					
24	About Falling Out of Cars and the Pulse																																																																																					
25	North America - NYC to Ogalalla and Beyond																																																																																					
26	Babel - Past Present & Future																																																																																					

	27	Russia - Earth, Sky, Cosmos	
	28	Is the New World Brave?	
	29	South America - Eva Peron Never Cried For Us	
	30	Call the Ships to Port	
	31	Dead Stars	
	32	After all ...	
	33	Credits	
	34	Outro	
DVD 2 In Transit - Bonus Disk:			
	#	Titel / Title	
Live in Germany			
	01	Intro	
	02	Bullet	
	03	Leviathan	
	04	Like Tears in Rain	
	05	Prometheus	
	06	The Men	
	07	We Stand Alone	
	08	Ritual Noise	
	09	Stalker	
	10	Happy Man	
	11	Dead Stars	
	12	Brave New World	
	13	Call the Ships to Port	
Live at Wave Gothic Treffen in Leipzig 2004			
	14	Call the Ships to Port	
	15	Edge of Dawn	
	16	Invisible & Silent	
Bonus Material			
	17	New York City	
	18	Mexico City	
	19	Happy Man Video Clip	
Deleted Scene			
	20	South America	

Info:

"In Transit" ist keine gewöhnliche Live-DVD, sondern ist ein Roadmovie und zugleich Dokumentation der Covenant Skyshaper Tour. Die Band spricht offen über ihre Musik, enthüllt ihre geheimen Gedanken und Träume und wie nie zuvor lernen wir das Phänomen Covenant zu entdecken, zu verstehen und zu begreifen. In Nordamerika gibt es "In Transit" nur als 1-DVD-Version und zusätzlich eine "In Transit"-Live-CD. In dem Rest der Welt ist die "In Transit" als Doppel-DVD Boxset inklusive einer Live-CD erhältlich.

"In Transit" is no typical Live DVD but a road movie and a documentary of the Covenant Skyshaper tour. The band speaks freely about their music, reveal their secret thoughts and dreams and like never before we learn to discover, to understand and to realize the phenomenon Covenant. In North America "In Transit" is available only as 1-DVD version and a separate Live CD. In the rest of the world "In Transit" is available as a double DVD box set including a Live CD.



In Transit [US-Release]

CD
Metropolis Records
10/2007

Bestellen / Order:

[@ iTunes](#)

[@ Amazon](#)

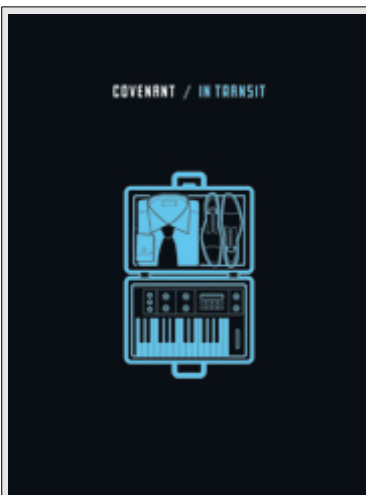
[@ Indietective](#)

#	Titel / Title	
01	Intro	
02	20 Hz	
03	Bullet	
04	Leviathan	
05	Go Film	
06	The Men	
07	We Stand Alone	
08	Ritual Noise	
09	Happy Man	
10	Call the Ships to Port	
11	Dead Stars	
12	Pulse	
13	Babel	

Info:

Die Live CD mit den Höhepunkten der 2006 / 2007 Tour durch Deutschland, Südamerika, USA, Russland und Skandinavien. Diese CD ist so nur in den Nordamerika erhältlich. In dem Rest der Welt ist diese CD Bestandteil der Doppel-DVD.

The live CD with highlights of the 2006/2007 tour across Germany, South America, USA, Russia and Scandinavia. It is only available in North America. In the rest of the world the CD is part of the double DVD.



In Transit [US-Release] (DVD)

DVD (Dolby Digital 2.0 / 5.1)
Metropolis Records

10/2007

Bestellen / Order:

[@ iTunes](#)

Part 1 In Transit - The Movie

#	Titel / Title	
01	Intro	
02	20 Hz	
03	Hello & Welcome	
04	Building Up	
05	Bullet	
06	Germans Are Spoilt	
07	Leviathan	
08	Aftershow Party 1	
09	Making Interviews in Hamburg	
10	Der Leiermann	
11	On the Road	
12	Prometheus	
13	The Matrix and its Masters	
14	We Stand Alone	
15	Skyshaper Revisited	
16	Men or Mice?	
17	Can Noise be Ritual?	
18	Are We Happy Men?	
19	About Falling Out of Cars and the Pulse	
20	Is the New World Brave?	
21	The Skyshaper World Tour	
22	Stalker	
23	Aftershow Party 2	
24	North America - NYC to Ogalalla and Beyond	
25	Dead Stars - Past Present & Future	
26	Russia - Earth, Sky, Cosmos	
27	South America - Eva Peron Never Called For Us	
28	Babel	

Covenant Lyrics & Discography by www.Covenant.de


	29	Call the Ships to Port		
	30	Aftershow Party 3		
	31	Credits		
	32	Outro		
	Part 2 Covenant Live from the Skyshaper Tour			
	#	Titel / Title		
	01	Der Leiermann		
	02	Prometheus		
	03	We Stand Alone		
	04	Ritual Noise		
	05	Brave New World		


Info:


"In Transit" ist keine gewöhnliche Live-DVD sondern ist ein Roadmovie und zugleich Dokumentation der Covenant Skyshaper Tour.
Diese DVD ist nur in den Nordamerika erhältlich.

"In Transit" is no typical Live DVD but a road movie and a documentary of the Covenant Skyshaper tour.
This DVD is only available in North America.


2010


	<p>Lightbringer</p> <p>MCD Synthetic Symphony</p> <p>10/2010</p>																									
	<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p> <p>@ POPoNAUT</p> <p>@ InfraRot</p> <p>@ Indietective</p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Lightbringer</td> <td>05:44</td> </tr> <tr> <td>02</td> <td>Lightbringer [radio version]</td> <td>04:18</td> </tr> <tr> <td>03</td> <td>Lightbringer [dm rmx]</td> <td>04:18</td> </tr> <tr> <td>04</td> <td>The Beauty and the Grace [rmx]</td> <td>04:55</td> </tr> <tr> <td>05</td> <td>Lightbringer [speedrun]</td> <td>04:29</td> </tr> <tr> <td>06</td> <td>Lightbringer [jm rmx]</td> <td>06:38</td> </tr> <tr> <td>07</td> <td>Never seems to end [unreleased]</td> <td>06:34</td> </tr> </tbody> </table>	#	Titel / Title		01	Lightbringer	05:44	02	Lightbringer [radio version]	04:18	03	Lightbringer [dm rmx]	04:18	04	The Beauty and the Grace [rmx]	04:55	05	Lightbringer [speedrun]	04:29	06	Lightbringer [jm rmx]	06:38	07	Never seems to end [unreleased]	06:34
#	Titel / Title																									
01	Lightbringer	05:44																								
02	Lightbringer [radio version]	04:18																								
03	Lightbringer [dm rmx]	04:18																								
04	The Beauty and the Grace [rmx]	04:55																								
05	Lightbringer [speedrun]	04:29																								
06	Lightbringer [jm rmx]	06:38																								
07	Never seems to end [unreleased]	06:34																								
<p>Info:</p>																										

	<h3><u>Lightbringer [7" Single]</u></h3> <p>7" Single Synthetic Symphony 10/2010</p>											
	Bestellen / Order:	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Lightbringer [radio version]</td> <td>04:18</td> </tr> <tr> <td>02</td> <td>Lightbringer</td> <td>05:44</td> </tr> </tbody> </table>	#	Titel / Title		01	Lightbringer [radio version]	04:18	02	Lightbringer	05:44	
#	Titel / Title											
01	Lightbringer [radio version]	04:18										
02	Lightbringer	05:44										
<p>Info: Auf nur 300 Exemplare limitierte 7" Vinyl Single als Import aus Schweden. Sammlerstück! Only 300 copies were pressed of this 7" Single as an import from Sweden. Collector's item!</p>												

	<h3><u>United States of Minds [Picture Disc]</u></h3> <p>12" Vinyl Black Rain / Dependent Records 11/2010</p>																													
	Bestellen / Order: @ POPoNAUT @ InfraRot @ Indietective	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>a1</td> <td>Der Leiermann [Club Version]</td> <td>05:49</td> </tr> <tr> <td>a2</td> <td>No Man's Land</td> <td>05:06</td> </tr> <tr> <td>a3</td> <td>Afterhours</td> <td>05:02</td> </tr> <tr> <td>a4</td> <td>Helicopter</td> <td>05:44</td> </tr> <tr> <td>b1</td> <td>Tour De Force</td> <td>04:46</td> </tr> <tr> <td>b2</td> <td>Dead Stars [Version]</td> <td>04:50</td> </tr> <tr> <td>b3</td> <td>One World One Sky</td> <td>05:01</td> </tr> <tr> <td>b4</td> <td>Still Life</td> <td>06:52</td> </tr> </tbody> </table>	#	Titel / Title		a1	Der Leiermann [Club Version]	05:49	a2	No Man's Land	05:06	a3	Afterhours	05:02	a4	Helicopter	05:44	b1	Tour De Force	04:46	b2	Dead Stars [Version]	04:50	b3	One World One Sky	05:01	b4	Still Life	06:52	
#	Titel / Title																													
a1	Der Leiermann [Club Version]	05:49																												
a2	No Man's Land	05:06																												
a3	Afterhours	05:02																												
a4	Helicopter	05:44																												
b1	Tour De Force	04:46																												
b2	Dead Stars [Version]	04:50																												
b3	One World One Sky	05:01																												
b4	Still Life	06:52																												
<p>Info: Von dieser Picture Disc wurden ca 200 Exemplare gepresst und hat somit einen hohen Sammlerwert. Around 200 copies of this picture disc were pressed and therefore have a high collector's value.</p>																														

2011

	<p>Modern Ruin</p> <p>CD Synthetic Symphony</p> <p>01/2011</p>		
<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p> <p>@ POPoNAUT</p> <p>@ InfraRot</p> <p>@ Indietective</p>	<p>#</p>	<p>Titel / Title</p>	
	01	Modern Ruin	01:28
	02	Lightbringer	05:41
	03	Judge of my Domain	06:05
	04	Dynamo Clock	05:32
	05	Kairos	01:11
	06	The Beauty and the Grace	04:53
	07	Get on	04:41
	08	Worlds collide	04:17
	09	The Night	03:20
	10	Beat the Noise	06:01
	11	The Road	05:52
	12	Modern Ruin II	09:10
<p>Info:</p>			

	<h2>Modern Ruin [Limited Edition]</h2> <p>CD Synthetic Symphony 01/2011</p>																																																																																																																															
<p>Bestellen / Order:</p> <p>@ iTunes</p> <p>@ Amazon</p> <p>@ POPoNAUT</p> <p>@ InfraRot</p> <p>@ Indietective</p>	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr><td>01</td><td>Modern Ruin</td><td>01:28</td></tr> <tr><td>02</td><td>Lightbringer</td><td>05:41</td></tr> <tr><td>03</td><td>Judge of my Domain</td><td>06:05</td></tr> <tr><td>04</td><td>Dynamo Clock</td><td>05:32</td></tr> <tr><td>05</td><td>Kairos</td><td>01:11</td></tr> <tr><td>06</td><td>The Beauty and the Grace</td><td>04:53</td></tr> <tr><td>07</td><td>Get on</td><td>04:41</td></tr> <tr><td>08</td><td>Worlds collide</td><td>04:17</td></tr> <tr><td>09</td><td>The Night</td><td>03:20</td></tr> <tr><td>10</td><td>Beat the Noise</td><td>06:01</td></tr> <tr><td>11</td><td>The Road</td><td>05:52</td></tr> <tr><td>12</td><td>Modern Ruin II</td><td>09:10</td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>01</td><td>Wir sind die Nacht [Soundtrack]</td><td>03:45</td></tr> <tr><td>02</td><td>Wir sind die Nacht [Oscar Holter Remix]</td><td>05:07</td></tr> <tr><td>03</td><td>Wir sind die Nacht [Full Instrumental]</td><td>08:25</td></tr> <tr><td>04</td><td>Wir sind die Nacht [Henrik Bäckström Remix]</td><td>05:10</td></tr> <tr><td>05</td><td>Wir sind die Nacht [Sample]</td><td>00:11</td></tr> <tr><td>06</td><td>Ich war Nichts [Sample]</td><td>00:53</td></tr> <tr><td>07</td><td>Wunder [Sample]</td><td>00:04</td></tr> </tbody> </table>	#	Titel / Title		01	Modern Ruin	01:28	02	Lightbringer	05:41	03	Judge of my Domain	06:05	04	Dynamo Clock	05:32	05	Kairos	01:11	06	The Beauty and the Grace	04:53	07	Get on	04:41	08	Worlds collide	04:17	09	The Night	03:20	10	Beat the Noise	06:01	11	The Road	05:52	12	Modern Ruin II	09:10				01	Wir sind die Nacht [Soundtrack]	03:45	02	Wir sind die Nacht [Oscar Holter Remix]	05:07	03	Wir sind die Nacht [Full Instrumental]	08:25	04	Wir sind die Nacht [Henrik Bäckström Remix]	05:10	05	Wir sind die Nacht [Sample]	00:11	06	Ich war Nichts [Sample]	00:53	07	Wunder [Sample]	00:04	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr><td>01</td><td>Modern Ruin</td><td>01:28</td></tr> <tr><td>02</td><td>Lightbringer</td><td>05:41</td></tr> <tr><td>03</td><td>Judge of my Domain</td><td>06:05</td></tr> <tr><td>04</td><td>Dynamo Clock</td><td>05:32</td></tr> <tr><td>05</td><td>Kairos</td><td>01:11</td></tr> <tr><td>06</td><td>The Beauty and the Grace</td><td>04:53</td></tr> <tr><td>07</td><td>Get on</td><td>04:41</td></tr> <tr><td>08</td><td>Worlds collide</td><td>04:17</td></tr> <tr><td>09</td><td>The Night</td><td>03:20</td></tr> <tr><td>10</td><td>Beat the Noise</td><td>06:01</td></tr> <tr><td>11</td><td>The Road</td><td>05:52</td></tr> <tr><td>12</td><td>Modern Ruin II</td><td>09:10</td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>01</td><td>Wir sind die Nacht [Soundtrack]</td><td>03:45</td></tr> <tr><td>02</td><td>Wir sind die Nacht [Oscar Holter Remix]</td><td>05:07</td></tr> <tr><td>03</td><td>Wir sind die Nacht [Full Instrumental]</td><td>08:25</td></tr> <tr><td>04</td><td>Wir sind die Nacht [Henrik Bäckström Remix]</td><td>05:10</td></tr> <tr><td>05</td><td>Wir sind die Nacht [Sample]</td><td>00:11</td></tr> <tr><td>06</td><td>Ich war Nichts [Sample]</td><td>00:53</td></tr> <tr><td>07</td><td>Wunder [Sample]</td><td>00:04</td></tr> </tbody> </table>	#	Titel / Title		01	Modern Ruin	01:28	02	Lightbringer	05:41	03	Judge of my Domain	06:05	04	Dynamo Clock	05:32	05	Kairos	01:11	06	The Beauty and the Grace	04:53	07	Get on	04:41	08	Worlds collide	04:17	09	The Night	03:20	10	Beat the Noise	06:01	11	The Road	05:52	12	Modern Ruin II	09:10				01	Wir sind die Nacht [Soundtrack]	03:45	02	Wir sind die Nacht [Oscar Holter Remix]	05:07	03	Wir sind die Nacht [Full Instrumental]	08:25	04	Wir sind die Nacht [Henrik Bäckström Remix]	05:10	05	Wir sind die Nacht [Sample]	00:11	06	Ich war Nichts [Sample]	00:53	07	Wunder [Sample]	00:04
#	Titel / Title																																																																																																																															
01	Modern Ruin	01:28																																																																																																																														
02	Lightbringer	05:41																																																																																																																														
03	Judge of my Domain	06:05																																																																																																																														
04	Dynamo Clock	05:32																																																																																																																														
05	Kairos	01:11																																																																																																																														
06	The Beauty and the Grace	04:53																																																																																																																														
07	Get on	04:41																																																																																																																														
08	Worlds collide	04:17																																																																																																																														
09	The Night	03:20																																																																																																																														
10	Beat the Noise	06:01																																																																																																																														
11	The Road	05:52																																																																																																																														
12	Modern Ruin II	09:10																																																																																																																														
01	Wir sind die Nacht [Soundtrack]	03:45																																																																																																																														
02	Wir sind die Nacht [Oscar Holter Remix]	05:07																																																																																																																														
03	Wir sind die Nacht [Full Instrumental]	08:25																																																																																																																														
04	Wir sind die Nacht [Henrik Bäckström Remix]	05:10																																																																																																																														
05	Wir sind die Nacht [Sample]	00:11																																																																																																																														
06	Ich war Nichts [Sample]	00:53																																																																																																																														
07	Wunder [Sample]	00:04																																																																																																																														
#	Titel / Title																																																																																																																															
01	Modern Ruin	01:28																																																																																																																														
02	Lightbringer	05:41																																																																																																																														
03	Judge of my Domain	06:05																																																																																																																														
04	Dynamo Clock	05:32																																																																																																																														
05	Kairos	01:11																																																																																																																														
06	The Beauty and the Grace	04:53																																																																																																																														
07	Get on	04:41																																																																																																																														
08	Worlds collide	04:17																																																																																																																														
09	The Night	03:20																																																																																																																														
10	Beat the Noise	06:01																																																																																																																														
11	The Road	05:52																																																																																																																														
12	Modern Ruin II	09:10																																																																																																																														
01	Wir sind die Nacht [Soundtrack]	03:45																																																																																																																														
02	Wir sind die Nacht [Oscar Holter Remix]	05:07																																																																																																																														
03	Wir sind die Nacht [Full Instrumental]	08:25																																																																																																																														
04	Wir sind die Nacht [Henrik Bäckström Remix]	05:10																																																																																																																														
05	Wir sind die Nacht [Sample]	00:11																																																																																																																														
06	Ich war Nichts [Sample]	00:53																																																																																																																														
07	Wunder [Sample]	00:04																																																																																																																														
<p>Info:</p>																																																																																																																																

2012**Dreams of a Cryotank [Picture Disc]**12" Vinyl
emmo.biz

10/2012

Bestellen / Order:[@ POPoNAUT](#)[@ InfraRot](#)


#	Titel / Title	
a1	Theremin	04:24
a2	Replicant	04:03
a3	Shipwreck	04:47
a4	Void	04:36
a5	Hardware Requiem	04:47
b1	Shelter	04:12
b2	Wasteland	03:52
b3	Voices	04:37
b4	Edge of Dawn	04:35
b5	Speed	05:19


Info:


Von dieser Picture Disc wurden 500 Exemplare gepresst und hat somit einen hohen Sammlerwert.


500 copies were pressed of this picture disc and it has a very high value for collectors.

2013

	Last Dance [Limited Edition]		
	MCD Dependent Records 06/2013		
Bestellen / Order: @ POPoNAUT @ InfraRot	#	Titel / Title	
	01	Last Dance (New Version)	06:18
	02	I Scan The Surface	04:59
	03	Last Dance (Modulate remix)	05:25
	04	We Go Down	04:04
	05	Last Dance (Demo Version)	06:51
	06	Slow Dance	05:30
Info: Von dieser CD wurden nur 3000 Exemplare gepresst. Only 3000 copies of this CD were pressed			

	Last Dance [7" Single]		
	7" Single Dependent Records 06/2013		
Bestellen / Order:	#	Titel / Title	
	01	Last Dance	06:18
	02	Last Dance (dupont remix)	04:39
Info: Von dieser Single wurden nur 500 Exemplare gepresst. Only 500 copies of this 7" Single were pressed.			

	<h2><u>Leaving Babylon</u></h2>		
	CD Dependent Records 09/2013		
Bestellen / Order: @ iTunes @ POPoNAUT @ InfraRot	#	Titel / Title	
	01	Leaving Babylon	03:18
	02	Prime Movers	04:54
	03	For our Time	04:21
	04	Thy Kingdom Come	04:44
	05	I Walk Slow	03:03
	06	Ignorance & Bliss	06:35
	07	Last Dance	06:16
	08	Auto (Circulation)	06:42
	09	Not To Be Here	06:49
	10	Leaving Babylon II	09:49

	<h2><u>Leaving Babylon [Limited Edition]</u></h2>		
	DCD Dependent Records 09/2013		
Bestellen / Order: @ iTunes @ POPoNAUT @ InfraRot	#	Titel / Title	
	01	Leaving Babylon	03:18
	02	Prime Movers	04:54
	03	For our Time	04:21
	04	Thy Kingdom Come	04:44
	05	I Walk Slow	03:03
	06	Ignorance & Bliss	06:35
	07	Last Dance	06:16
	08	Auto (Circulation)	06:42
	09	Not To Be Here	06:30
	10	Leaving Babylon II	09:49
01	Jag är fullständigt tung	76:39	



Leaving Babylon [Vinyl]

12" Vinyl
Dependent Records

09/2013

Bestellen / Order:

[@ POPoNAUT](#)

[@ InfraRot](#)


#	Titel / Title	
a1	Leaving Babylon	03:18
a2	Prime Movers	04:54
a3	For our Time	04:21
a4	Thy Kingdom Come	04:44
a5	I Walk Slow	03:03
b1	Ignorance & Bliss	06:35
b2	Last Dance	06:16
b3	Auto (Circulation)	06:42
b4	Not To Be Here	06:30


Info:

Von diesem Vinyl wurden nur 1000 Exemplare gepresst.

Only 1000 copies of this Vinyl were pressed.

2016

	<u>Sound Mirrors</u> MCD Dependent Records 08/2016																			
	Bestellen / Order: @ POPoNAUT @ InfraRot	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Sound Mirrors (Version)</td> <td>04:30</td> </tr> <tr> <td>02</td> <td>Sound Mirrors (Faderhead Remix)</td> <td>04:35</td> </tr> <tr> <td>03</td> <td>In Theory</td> <td>03:05</td> </tr> <tr> <td>04</td> <td>Sound Mirrors (Daniel Myer Remix)</td> <td>03:38</td> </tr> <tr> <td>05</td> <td>Sound Mirrors (Iszoloscope Remix)</td> <td>05:25</td> </tr> </tbody> </table>	#	Titel / Title		01	Sound Mirrors (Version)	04:30	02	Sound Mirrors (Faderhead Remix)	04:35	03	In Theory	03:05	04	Sound Mirrors (Daniel Myer Remix)	03:38	05	Sound Mirrors (Iszoloscope Remix)	05:25
#	Titel / Title																			
01	Sound Mirrors (Version)	04:30																		
02	Sound Mirrors (Faderhead Remix)	04:35																		
03	In Theory	03:05																		
04	Sound Mirrors (Daniel Myer Remix)	03:38																		
05	Sound Mirrors (Iszoloscope Remix)	05:25																		

	<u>The Blinding Dark</u> CD Dependent Records 11/2016																																					
	Bestellen / Order: @ POPoNAUT @ InfraRot	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Fullwell</td> <td>02:12</td> </tr> <tr> <td>02</td> <td>I Close My Eyes</td> <td>05:52</td> </tr> <tr> <td>03</td> <td>Morning Star</td> <td>04:21</td> </tr> <tr> <td>04</td> <td>Cold Reading</td> <td>04:54</td> </tr> <tr> <td>05</td> <td>A Rider On A White Horse</td> <td>05:21</td> </tr> <tr> <td>06</td> <td>Interlude</td> <td>01:50</td> </tr> <tr> <td>07</td> <td>Dies Irae</td> <td>04:33</td> </tr> <tr> <td>08</td> <td>Sound Mirrors (Fulwell)</td> <td>05:03</td> </tr> <tr> <td>09</td> <td>Interlude</td> <td>01:06</td> </tr> <tr> <td>10</td> <td>If I Give My Soul</td> <td>05:43</td> </tr> <tr> <td>11</td> <td>Summon Your Spirit</td> <td>05:21</td> </tr> </tbody> </table>	#	Titel / Title		01	Fullwell	02:12	02	I Close My Eyes	05:52	03	Morning Star	04:21	04	Cold Reading	04:54	05	A Rider On A White Horse	05:21	06	Interlude	01:50	07	Dies Irae	04:33	08	Sound Mirrors (Fulwell)	05:03	09	Interlude	01:06	10	If I Give My Soul	05:43	11	Summon Your Spirit	05:21
#	Titel / Title																																					
01	Fullwell	02:12																																				
02	I Close My Eyes	05:52																																				
03	Morning Star	04:21																																				
04	Cold Reading	04:54																																				
05	A Rider On A White Horse	05:21																																				
06	Interlude	01:50																																				
07	Dies Irae	04:33																																				
08	Sound Mirrors (Fulwell)	05:03																																				
09	Interlude	01:06																																				
10	If I Give My Soul	05:43																																				
11	Summon Your Spirit	05:21																																				



The Blinding Dark / Limited Book Edition

DCD
Dependent Records

11/2016

Bestellen / Order:

[@ POPoNAUT](#)

[@ InfraRot](#)


#	Titel / Title	
01	Fullwell	02:12
02	I Close My Eyes	05:52
03	Morning Star	04:21
04	Cold Reading	04:54
05	A Rider On A White Horse	05:21
06	Interlude	01:50
07	Dies Irae	04:33
08	Sound Mirrors (Fulwell)	05:03
09	Interlude	01:06
10	If I Give My Soul	05:43
11	Summon Your Spirit	05:21
01	The Blinding Light	07:23
02	Death of Ideology	07:46
03	Death of Identity (Excerpt)	19:20
04	Death of Superstition	06:08
05	Death of Spirituality	14:32
06	Death of Belief	07:43

Info:

Von diesem Ltd Book Edition wurden nur 1500 Exemplare gepresst.

Only 1500 copies of this Ltd Book Edition were pressed.

2019

	Fieldworks Exkursion EP Dependent Records 02/2019																				
	Bestellen / Order: @ POPoNAUT @ InfraRot	<table border="1"> <thead> <tr> <th>#</th> <th>Titel / Title</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>Pantheon</td> <td>04:59</td> </tr> <tr> <td>02</td> <td>All That Is Solid Melts Into Air</td> <td>05:52</td> </tr> <tr> <td>03</td> <td>False Gods</td> <td>04:17</td> </tr> <tr> <td>04</td> <td>Popol Vuh</td> <td>02:30</td> </tr> <tr> <td>05</td> <td>Das Nibelungenlied (I. Abenteuer)</td> <td>06:57</td> </tr> </tbody> </table>	#	Titel / Title		01	Pantheon	04:59	02	All That Is Solid Melts Into Air	05:52	03	False Gods	04:17	04	Popol Vuh	02:30	05	Das Nibelungenlied (I. Abenteuer)	06:57	
#	Titel / Title																				
01	Pantheon	04:59																			
02	All That Is Solid Melts Into Air	05:52																			
03	False Gods	04:17																			
04	Popol Vuh	02:30																			
05	Das Nibelungenlied (I. Abenteuer)	06:57																			

Schlusswort / Closing words

An dieser Stelle möchte ich mich bei einigen Leuten bedanken:

Here I would like to say Thank you to the following persons:

covenant_girl

für Ihre Arbeit und grenzenlosem Engagement im Covenant-Forum und für die ganzen Übersetzungen.

for her work and boundless engagement at the Covenant forum and for all the translations.

Black_Cat

für Ihre Arbeit im Covenant-Forum und für die tollen Bilder von Covenant-Live-Auftritten.

for her work at the Covenant forum and for the great Covenant live pics.

Niggels

für seine Arbeit im Covenant-Forum und weil er einfach ist wie er ist. ;)

for his work at the Covenant forum and because he is just the way he is. ;)

Plastiq-Flowers

An der Stelle vielen Dank im Namen aller Fans für seine jahrelange Arbeit an seiner (leider nicht mehr existierenden) Fansite.

In the name of all Covenant fans I would like to say Thank you for all the work over the years on his (unfortunately no longer existing) fansite.

restless & Manuel (EiD)

für Ihre großartige Arbeit an der offiziellen Fansite Covenant.de

for their great work on the official Fansite Covenant.de

Covenant / Joakim, Eskil, Clas

für Eure geniale Musik und für Euer Engagement im Covenant-Forum. Macht weiter so ;)

for your brilliant music and for your engagement at the Covenant forum. Keep up the good work... ;)

Zum Schluss natürlich auch ein Dankeschön an alle die das Covenant-Forum besuchen und das Covenant-Forum zu dem gemacht haben, was es jetzt ist.

Finally a big Thank you of course to all of you who visiting the Covenant Forum and for making it what it is now.

This document was made with:

